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REVIEW

NO. 5 AUG. 1979

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PUBLISHER & EDITOR — TIMOTHY GREEN BECKLEY

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BEYOND — A BRIGHT NEW WORLD AWAITS



As I see it, UFOS mean a lot more to our society than just space craft from other planets or dimensions. I have long contended that if nothing else, UFOs act as a symbol of the age we live in— a sign that we are entering a "golden era" when nothing is beyond the realm of possibility.

As it were, some of us find it necessary to look up into the sky and see the silvery ships that pass overhead to understand that our planet stands on the cusp of many great discoveries. Others realize the moment has arrived without having to observe the physical vehicles that are being manifested all around us by beings who are far superior in their technical development and mental makeup.

With this issue of UFO REVIEW we are expanding the coverage of what we shall be investigating and reporting on. We sincerely feel that many of the areas of psychic phenomena are closely associated with the materialization of UFOs in our atmosphere. Many formerly conservative researchers such as Dr. Jacques Vallee and astronomer J. Allen Hynek have begun to grasp this in recent times and we feel confident that it can't hurt to follow in their footsteps, paving a way towards man's future advancement to the stars and beyond.

If I should sound too philosophical, it's only because I hold a sincere belief that mankind has a lot to learn and that the occupants of these craft can teach us a hell of a lot if we will only listen to what they have to tell us. This is not to say that every contactee story that hits the press is legitimate. Not by any means, but throughout the text of the supposed conversations held with aliens beings, I remain confident that there is at least a thread of truth. Too many responsible people have reported the same basic experience for all of these stories to be fabricated. Almost in every single close encounter, the entities are able to communicate not by speaking, but through mental telepathy— indicating that ESP is possible if not now, certainly in the future. And that mere Earthlings are able to respond to aliens in such a fashion without moving their mouths, reveals that mind-to-mind communications is something each and everyone of us is capable of learning.

Certainly a lot of this is way off in the future. But perhaps it's not that far away. Already several Universities are teaching courses in parapsychology and many learned men are beginning to realize that we have within us untold powers that up until recently we never dreamed of.

Continued on page 16

THE "SPACE BROTHERS" WANT YOU TO ESCAPE THE COMING HOLOCAUST THAT THREATENS TO DESTROY OUR WORLD...

PSYCHICS PREDICT

Psychics from the late Edgar Cayce to the modern seer, Jeane Dixon all agree that our planet is slated for "troubled times" in the next few years. With their "gifts of prophecy", these sensitives have been able to peer into the future and know that a rocky road lies ahead, that a great physical holocaust will leave terrible scars over the entire face of the earth. Land shifts will occur, whole continents will rise, while others will sink under the force of gigantic tidal waves.

SCIENCE AGREES

Seismographs on both the East and West Coasts have registered an unusually high number of earth tremors in the last few months. We are not far from total ruin. Time is running out. The cosmic clock is ticking away and we are approaching the midnight hour. Never before in history has such a large number of earthquakes been recorded around the globe. It's obvious that a widespread disaster that could spell T-H-E E-N-D for millions is going to happen within our lifetime.

NO PLACE TO HIDE

Absolutely no area will be safe! There will be no place to hide! We are powerless to avoid this worldwide catastrophe! Water will cover a good portion of the earth. Wild life will die by the score. Our rich farm lands will turn to lakes. Mighty rivers will sweep away our towns. Freak weather storms will unleash havoc with what is left of civilization. Man will turn to battling his brother in order to survive.

A WAY OUT

But a select few of us will continue on the race of homo sapiens. These individuals will be those who place their trust in a higher power. Those who survive will do so only because they heed these dire warnings and listen to an intelligence from afar.

SPACE PEOPLE PREDICT

The occupants of these technically advanced vehicles have made contact with



many influential people in our own space program, claims a former astronaut. They are not here to play games. They are here to help us in this difficult crisis. Because they have developed their psychic abilities and because they are able to travel into the future, they know DOOMSDAY is just around the next bend.

CHANGE YOUR LIFE

We guarantee that this book will have a positive effect on your life. The messages contained within its 275 pages is an inspiring one. It is not for everyone, but it is definitely for YOU, the New Age thinker. UFO skywatcher and those who are psychically "tuned in." It's written in

plain English (there are no secret codes to uncrack), and approaches the subject of UFOs and the philosophy of our Space Brothers on a level all can understand as well as apply to our everyday lives.

OFFER OF HELP

Since they are truly our "Space Brothers," and recognize the fact that we are the creator's children, (just like themselves), they want to offer aid and assistance in any way possible. The UFOnuts say that if we will only listen and take their advice that many of us can survive and go on to live in a glorious Golden Age, an age that has not existed on Earth since the days of Atlantis.

HEALTH, HAPPINESS & ABUNDANCE

There will be no wars. Diseases such as cancer and heart trouble will be conquered, and there will be an abundance of natural resources. Those who are alive today can make it through the next few years and literally live forever in a society that is totally free of the problems that currently plague mankind.

YOUR PART IN THE SPACE PEOPLE'S PLAN

According to Arthur Shuttlewood who has written an encouraging new book, UFO PROPHECY, your part in the Space People's plan is very important. We must all work toward one goal — making the reality of UFOs as widely known as possible. Everyone reading these words are— the aliens realize — open minded enough to heed these dire warnings and work to change the course of history.

In effect, the Space People have a plan for each and every one of us, and the noted British journalist who started out as a UFO skeptic, and later had his life changed after many personal encounters of the third kind, wants to share the knowledge of these higher beings and what they have taught him, with you.

FREE - FREE - FREE - FREE

If you order this book now we will include at no extra charge as a bonus A GUIDELINE ON HOW TO CONTACT THE SPACE PEOPLE in your own home. Documentation shows that this guideline has worked for many, and it can work for you.

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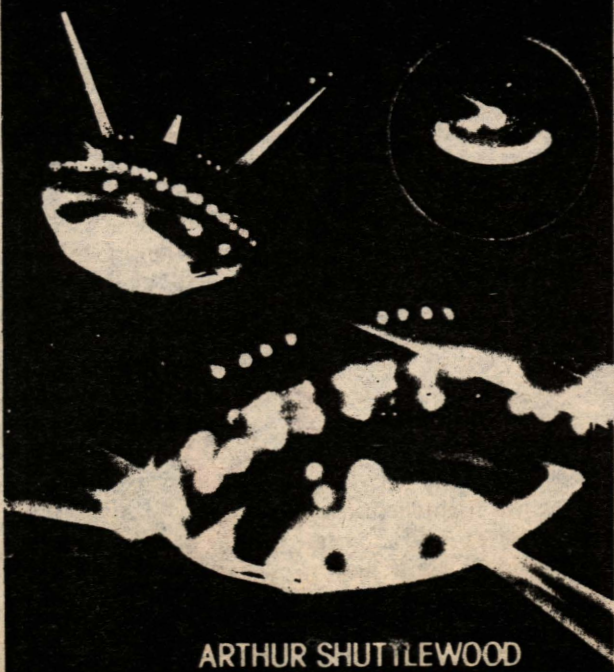
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UFO WITNESS ABDUCTED BY AGENTS OF TERROR

-- THE MEN IN BLACK STRIKE ONCE MORE!

by Timothy Green Beckley

We will not reveal to you in what Eastern city Patricia Hyde currently resides. The crackling in her voice as she tells her tale of personal terror is sufficient reason for us to believe that the last few years have been a living hell for this young woman. For Patricia is the first to admit that it took her quite a long time before she was able to go about her everyday business without looking over her shoulder at every little sound, paranoid that *someone* — or *something* — was keeping tabs on her movements.

Before July, 1972, Pat Hyde hadn't thought much about UFOs. Sure she had read articles in the popular press, however, still in her early twenties, she had more pressing matters on her mind. But on the humid summer evening when it all began, Pat was to have her consciousness altered and at the same time leave herself open for harassment by the sinister Men in Black, whose sole purpose seems to be to "silence for good" those individuals who have had close encounters with other-worldly intelligence and are not bashful about keeping their experience a secret.

It was around 9 P.M. and Pat was in the front seat of her car attending an outdoor movie with her mother in Arcadia, Florida when something unusual in the twilight attracted her curiosity.

"It started off looking kind of like an ordinary star in the evening sky," Pat began her fascinating narrative. "But as I watched it move across the heavens from north to south over the giant movie screen, I began to realize that the object could not be attributed to any astronomical phenomena, as the bright yellowish light was

tumbling toward the earth in a falling leaf motion.

"When the object got directly over the car I couldn't see it any more so I got out of the parked automobile and strained my neck looking upward interested in knowing if it was still visible to the naked eye. At this point, I saw a white light— a ray— shooting out from beneath the object. The best I can describe it is to say it closely resembled a searchlight beacon in that it scanned the ground near where I stood before eventually landing directly upon me."

Pat was understandably frightened as the eerie beam was cast down onto her body. Looking up directly into the blinding light the witness was almost positive that she could make out the bat-like shape of a huge craft hidden behind the brilliant glow that made it difficult for her to see.

"The light stayed on me for only three or four seconds I would estimate then it continued to move along the ground as if it was searching for something," Pat says the only sensation she got from being enveloped in the light was a feeling of "warmth." During the duration of her experience, Pat's mother was trying to make her get back into the car. "She was almost hysterical, near tears. People in the other cars were caught up in the emotion. Someone yelled, 'Is it a helicopter?' — I knew it wasn't and my curiosity got the better of me. I just wanted to watch it, so in awe was I of this object."

Suddenly the beacon of light flickered out and the object itself got dimmer and dimmer. "The yellow glow faded and then went straight up into the

air out of view in a matter of a second or two."

Pat says she got back into the car but never got to finish seeing the movie as her mother was too upset and wanted to be taken home. And while Pat's mind whirled with the realization that she had been subjected to a very important experience, her mother refused to discuss their sighting saying that it continued to frighten her. "My Mom even had nightmares about this for a long time afterwards. She would dream that they were coming to get her and take her up in the ship or something. In the nightmares I was always standing outside of the car telling them to come on and land."

Being inquisitive, Pat found herself asking a lot of serious questions. "I sincerely wanted to know what other people had experienced, if there were others beside myself who had encountered such things." The witness went so far as to keep a note book in which she jotted down information derived from interviewing local residents who had also observed UFOs.

I gathered some really interesting data," Pat proclaims. "There was this one elderly man who had been sitting on his front porch when he looked up in the early afternoon sky and saw what he initially thought was a jet with sunlight shining off it. He watched the object travel across the sky and then it stopped and moved in closer and came down to within a couple of feet of the ground. He told me he was frightened so bad that he almost had a heart attack. He didn't know how to handle the experience so he ran inside to call the police and the Highway Patrol came to his

house right away. On their way to talk to him one of the patrol cars nearly ran off the road as this strange craft was sitting practically in the middle of the road."

Like others who have had encounters and contacts with UFOs, Patricia yearned to relate her story to someone who would not think she was crazy. Sometime after her bewildering experience she wrote to a small UFO organization located near her home and that's when the really puzzling chain of events started to happen one right after another.

"I met this man on the street in front of our house one afternoon. He said he wanted to talk with me, that he was a reporter who knew what had happened, and was quite interested in UFOs himself. Almost immediately he started talking about all these strange things, UFO propulsion and so forth. He told me he could teach me how to build a UFO and invited me to his house for a demonstration. I thought he was kind of a nut and I got a genuinely eerie feeling about him, so much so that I even avoided shaking hands with this man. He sort of scared me and I never found out for sure how he learned of my interest in UFOs. He claimed my mother had run into him one day in the supermarket — she supposedly knew his wife— and when the subject of flying saucers came up in the course of their conversation she mentioned my sighting. At the time I didn't think too much about this as we lived in a rather small town and most people know one another."

Pat said she got the impression that the man was evil

and meant to "freak me out." He went so far as to indicate that she should refrain from talking about what had transpired at the drive-in theater. "I got the feeling from him that I should keep my mouth shut from now on."

After the man had visited Patricia several times a truly peculiar thing occurred which continues to alarm her to this day. "I was in the backyard when I saw this car driving by. I noticed it was a black car and it slowed down as it passed by the house. The car had tinted windows and so I couldn't see inside. The car went around the corner and I returned to working in the garden when I heard the sound of a car engine being gunned as it came around the block. It was the same car and this time it came to a complete stop at the curb and I could see several faces peering out from behind the darkened glass windows."

Staring transfixed at the strange vehicle, Patricia's hypnotic gaze was only broken by the sound of the phone ringing inside the house. "I hurried to answer it, anxious to get indoors where I would be safe from whatever was threatening me. I perceived a definite feeling of evil intent about those inside the black car." Lifting the receiver Pat was startled to hear the voice of the strange man who had come to see her about her sighting. "He was screaming, 'What are you trying to do to me? Why did you send those men out to run me off the road?'" After calming him down, Patricia was able to draw from him the fact that he was out walking when suddenly a car came barreling around the



Gene Duplantier

corner headed directly for him. He had to literally make a dive for the curb or he would have been struck down and probably killed since he estimated the automobile was traveling at least 70 miles an hour. "As he got up and brushed himself off he said he was able to see inside the car as it drove off and that there were three men in the vehicle. He claimed they were all Oriental looking."

Interested in getting to the bottom of the mystery, Patricia hung up the phone and decided to drive over to the man's house. She had written the address down in her notebook and had actually gone by several times in her car and had noticed him either in the yard or on the porch. "There wasn't any doubt that he lived there. However, when I got to the house it was locked up tighter than a drum." The neighbors told her they hadn't seen signs of anyone around the property for a while, though she found this hard to believe since she had just spoken to the man on the phone minutes before.

Pat was naturally puzzled by the bizarre sequence of events surrounding the strange black car, as well as the disappearance of the strange man who had frightened her. She wasn't at all familiar with the fact that other individuals who have close encounters with UFOs had also gone through similar experiences (for background information on other cases involving the appearance of these mysterious "agents of terror" it is suggested readers obtain a copy of *MEN IN BLACK - ALIENS AMONG US*, which is available in a new edition at \$2.95, plus \$1.00 for postage and handling, from the offices of *UFO REVIEW*).

LIFE GOES ON!

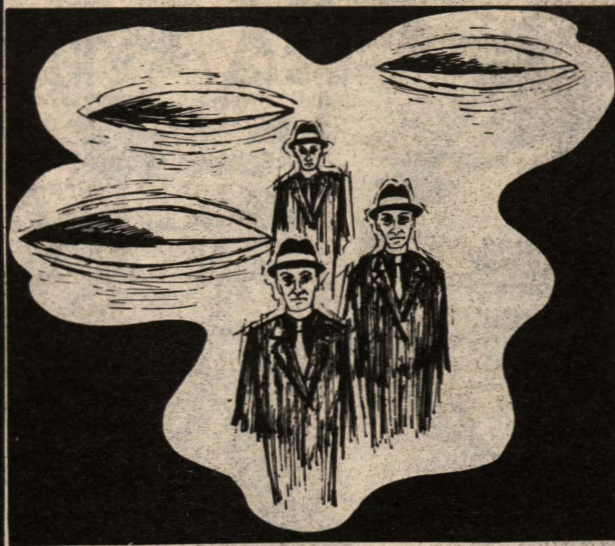
In the years that followed Pat left home to join the Navy. Upon leaving the service she moved to Washington, D.C. and got a job working for the FBI as a typist.

"I want you to understand that I didn't go around talking about my interest in UFOs during working hours," she explained. "There weren't that many people who I felt were open-minded enough to relate my experience to." Patricia pointed out that the federal government doesn't have the reputation for hiring kooks and so she kept her UFO activities pretty much to herself.

"Late one night I was already in bed in my small apartment when there was a knock at the door. I got up and cracked the door open only an inch or so leaving the chain lock in place. There standing in the hall was this Oriental man. At first I didn't think it too strange because I had an Oriental friend and this man called me by name. But it's what he said next that really shook me up. 'Miss Hyde, you will stop investigating flying saucers!' I just looked at him kind of funny and said, 'You must be crazy,' because I'm not the type of person to be frightened so easily. Next he said something to the effect, 'I'm telling you, you will!'"

Pat says she slammed the door in the man's face. "I got so mad

YOUR LIFE MAY BE IN DANGER IF YOU'VE SEEN A UFO!



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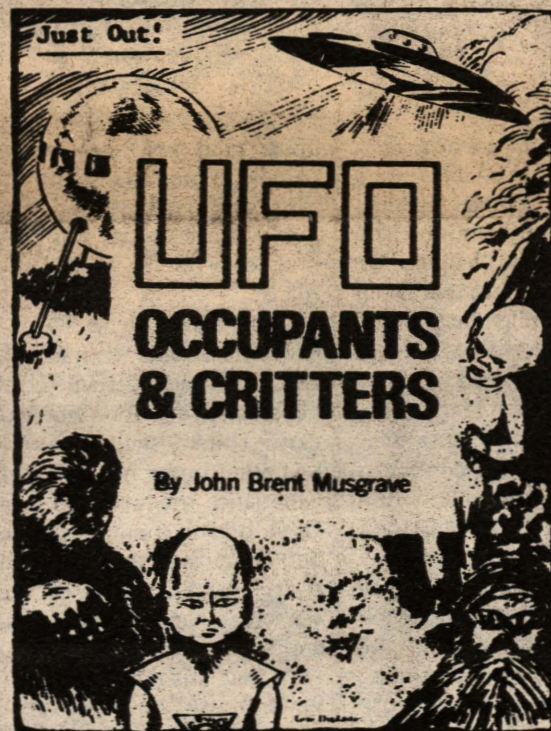
This special report by noted UFOlogist Timothy Green Beckley details the activities of the Men in Black and their program to silence UFO witnesses and contactees.

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that I turned around to open the door all the way and yell out at him. However when I looked up and down the hall there was nobody there." Pat couldn't see how it was possible for anyone to have disappeared so fast.

What was the strange Oriental man dressed in? "Well, he had on a suit that was either dark blue or black." She did notice that he had "deeply slanting eyes," more so than any other Oriental person she had ever met.

Disturbed by the quick disappearance of the midnight specter who bid her personal doom, Pat tossed and turned the rest of the night finding it impossible to shake the thought of what had transpired from her mind. Unable to get a grip on reality, soon after this incident, Patricia Hyde quit her job with the FBI.

THE WORST WAS YET TO COME!

"I was walking on the street, going back to my apartment one night when this man came up and grabbed my purse. I kind of thought, well, he's going to rob me. He just stood still and dumped the contents of the pocketbook upside down, and when I asked him what he was doing, he said it was none of my business. He searched through everything throwing my wallet to one side. I knew then he wasn't looking for money, but what was he searching for? Eventually he came across my notebook containing notes on the UFO sightings I had investigated in Florida—I still carried it around with me. Finding this he ripped the little pad into many pieces."

Patricia started to protest and with this the man identified

himself as a police officer. "I asked him to show me some identification and as I stepped forward to defend my rights as an American citizen he pushed me aside and then backward. As I made a move towards him I felt someone else grabbing me from behind and two men took hold of me."

With her hands held tightly behind her back Patricia was unable to take defensive actions against what she was now certain were muggers. "I was turned around and pushed toward a van at the side of the road with both the front and side doors open. I began to fight with all my might as I realized they planned to abduct me. I knew they weren't police officers as they were dressed in dark clothing and none of them said anything to me except the first individual who had stated that it was none

of my business what he was doing."

Dragged into the waiting van, Patricia was handcuffed and driven around the city for a while. With the doors shut tight and the windows of the van blackened over, it was impossible for her to ascertain where the men were taking her.

"The next thing I knew it was like seven hours later. I don't know what happened during that time and frankly I know we didn't drive around more than 15 minutes. But when we arrived at our final destination the clock on the wall said 5 A.M. though it should have been only around 9 P.M."

Patricia was dragged down a hallway and two other men told her that she was in a hospital because she had tried to commit suicide by jumping out the window at the FBI building.

"This I knew was a boldfaced lie because I hadn't been working there for several weeks and I'd never thought about committing suicide in my entire life."

The men took him into an elevator and they came out in an underground passage somewhere. "My voice echoed in there, and there were trap doors in the ceiling. It sort of reminded me of an old armory. When I got to this one room they wanted me to drink something and I told them that I wasn't going to do it and they almost broke my neck making me take this liquid down."

"They threw me in a tiny room after this and untied my hands which had been bound from the time they had put me in the back of the van. They wanted me to sign a piece of paper and when I refused they left me alone and didn't come back till the next day."

Pat woke up the next morning feeling like she had been drugged. "There was a small window near the ceiling which was barred and there was a plant growing up by the window so I couldn't see out to the ground. I went toward the door and it opened when I took hold of the doorknob, so I wasn't locked in. I walked out and there was a man standing in the hallway. I asked him who he was and he said it didn't really matter and he chuckled and said I was in a psychiatric ward. He explained that my doctor had me committed for trying to commit suicide the night before. I told him I didn't have any doctor, that I was perfectly well and wanted to go home."

Eventually Patricia was brought to the head "doctor's"



UFO REVIEW editor/publisher, Tim Beckley, and noted researcher James W. Moseley took this photo of a mysterious man dressed in black during 1967 MIB wave. This individual was keeping tabs on now deceased UFOlogist, John J. Robinson of Jersey City, N.J.

office. "I don't know if he was a foreigner, but he had light-colored hair and sounded German. He said to me, 'I'm your doctor,' and when I asked what his name was he just told me it didn't matter. He knew who I was, my full name, where I had worked. When he told me I had tried to jump out the fifth story window of the FBI building I reminded him that all the windows there were barred. With this he looked at me and said, 'You will admit that you tried to kill yourself or you'll never leave here.'"

Pat says the "doctor" asked her all kinds of questions. "He wanted to know if I had psychic powers, could talk to the dead, if I believed in flying saucers. Something clinked in my mind and I just looked at him refusing to speak."

Pat was kept in the same tiny room day after day. She felt she was being brainwashed. "They went through the same quiz regularly and tried to convince me that I had tried to kill myself. I kept denying this and about a week later the doctor put a telephone in front of me and said that I could call my mother. 'Tell her to come and get you.' " As Pat reached for the receiver the "doctor" pulled the phone out of her reach. "BUT ONLY IF YOU PROMISE NOT TO DO ANY MORE UFO RESEARCH..."

Seeing that it was the only way out of this horrifying situation Patricia told the man she wouldn't mention the subject ever again. "I called my mother told her what was going on, but she didn't believe me. Before allowing me to dial my

Mom's number the man had given me an address where he said she could pick me up in Georgetown. I said is this the address of the hospital I'm in and he said no that they were going to take me somewhere and drop me off."

Patricia's mother took the next plane to Washington, got into a cab at the airport and had the driver take her to the designated address. "I had been loaded back into the van and driven around for a while before being taken to the drop off point. When my mother collected me she commented, 'What is this— it's just a vacant building!'"

Admitting that she was still totally disoriented, Patricia tried to explain to her mother what she had gone through during the proceeding week at the "hospital."

"We went to the police but they weren't able to help us other than to confirm that no one had been taken into custody for trying to commit suicide or any other crazy thing."

Doing the only reasonable thing, Patricia's mother took her daughter home not wishing to recall the incidents that had happened, perhaps on some nether-world on the astral plane. For where could Patricia Hyde have been taken? Who were the men that had tried to prevent her from speaking about flying saucers? Are they agents of the

U.S. government? Not hardly, for they operate in a totally alien manner. Are they the occupants of UFOs then?

Perhaps we will never be able to understand what happened to this young woman, what type of spell she was placed under. Maybe many of the tortures she underwent were implanted in her mind by a power so foreign— so sinister— that we had better not get mixed up in the matter.

But until we get to the bottom of this mystery in all probability the Men in Black will return once again— today, tomorrow, in the very near future— and may threaten you or me into silence. ●

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A DIFFERENT KIND OF STRATEGY

It is generally dawning on mankind that Western Civilization is in danger of self-destruction by internal decay. Communist powers, by nibbling at its outposts, weaken it further, both by jeopardizing its overseas raw-materials supplies and by proving to the world our unwillingness to fight.

A few incurable optimists may take courage from occasional public descriptions of a brilliant future for all. Other citizens anxiously study the strategies of salvation from one danger or another that appear from time to time. But all optimistic visions based on conventional thought are misplaced, inasmuch as they disregard weaknesses inherent in our type of society. Nor should we expect any divine power to miraculously save us from structural deficiencies of our own making.

The present ad introduces Max Hermann, a former international economist who left his career about 15 years ago, to devote himself to the unraveling of a complex network of misrepresentations that he had detected in religion, philosophy, and large portions of what is generally considered science. A long-time student of preternatural phenomena, he saw keys to truth in certain revelations made from the 1880's onward by clairvoyants and trance mediums. His intellectual wanderings led him to investigate the life cycles of civilizations. He saw that the birth, evolution and death of each was controlled by religion, other ideology, and citizens' attitudes towards them. Also, that the sudden introduction of better ideology generally leads to spiritual regeneration, followed by sweeping social change. Max Hermann, in his book "To Start a New Civilization," has coordinated the above-mentioned revelations with genuine science, and combined it all into one coherent philosophy, which he considers a proper ideology for a new civilization.

In this, he may or may not be right. But it can hardly be denied that Max Hermann has evolved methods that are worthy of attention. And he has shown that if and when the ultimate ideology "catches on," it can be used for wholesale problem-solving. Eventually, it might become universal. If you want to work along these lines, climb on the band wagon, or simply satisfy your curiosity, send for the book. Check or M.O. for \$7.97 to:

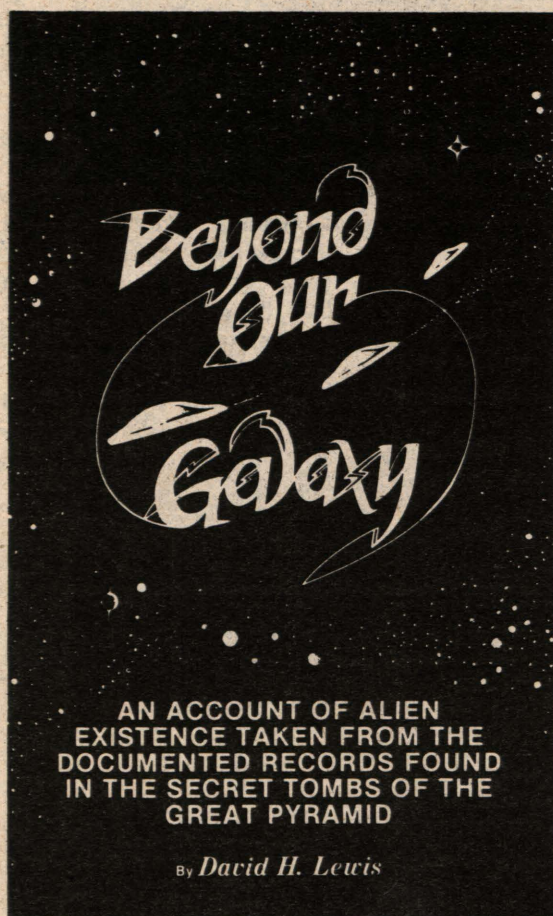
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AGE MAKES NO DIFFERENCE WHEN IT COMES TO BEING CONTACTED!

ASK DAVID MAHON...

THE WORLD'S YOUNGEST CONTACTEE

It may come as a surprise to some readers, but age seems to have nothing to do with whether one is chosen to be contacted by the occupants of unidentified flying objects.

David Mahon and Robert Shell Spicer are teenagers, yet they have experienced events which many of us who are two and three times their age are still wishing for.

Why were they chosen? Clues emerge as you research more deeply into these cases. Both are blessed with nearly total recall. Both were scared, but not to the point at which details became blurred or lost. And both were articulate enough to describe what they saw and how they felt during their encounters.

A good example of their ability to remain calm despite their fear was David's presence of mind to shoot five remarkable photographs of the craft, even though he was alone and knew he was under surveillance by the UFO's occupants.

David Mahon had his experience at about 2:30 in the afternoon of January 5, 1975. He was a camera buff who carried his Riko 35mm everywhere. He lives in a rural area of Brownstown, Illinois, a sparsely populated section, and on that day he had been snapping pictures of a wooded area behind his house.

Said David, "I was looking for something to photograph when I heard this motor-like sound, like a hum."

He looked up and saw the object above a house that was 500 feet away. The craft was approximately 1,800 feet up. He watched it move to a pasture-like field, where it descended to about 500 feet.

It took David only about five seconds to recover from the shock. He then began snapping away with his camera. At that point the UFO approached the section in which David was located.

The teenager described the object as being black with a grayish haze around it. He was able to see parts that were built into it, somewhat like engines. The UFO did not stop coming in his direction until it was directly overhead. The boy estimated that the craft was about 100 feet in diameter and hovered now above him, quite motionless.

Suddenly, there was a tugging sensation. "I had a feeling of being pulled," said the 15-year-old boy. "As though something inside me was pulling. I don't remember going through a hatch or anything. I was just suddenly inside the ship."

He described the room as being five or six feet in diameter with a series of objects on the walls which looked like lenses. These objects pulsed with an orange light, glowing on and off.

David was bothered by the fact that he could not look around. He was able to move his head, but his arms were held to his sides and he was unable to walk. He did not feel

light-headed, nor did he hear the ship's humming sound. The room was bare. The glowing lenses were about waist high and circled the room. They were five inches apart and about two inches in diameter.

David said, "I was scared now. I didn't think about my camera. I didn't know if I had it with me. But even so, I couldn't have used it because my arms were paralyzed."

"I did see something on the floor under me. It was a grate and it glowed orange like the lenses, pulsating."

In David's estimation the experience lasted about 25 to 35 seconds, but when he returned to the house his father said that David had been gone for perhaps an hour or an hour and a half.

The boy had no feeling of being discharged from the craft. He was on the ground and the UFO was gone. Nothing appeared to be disturbed in the area but he did notice that his pet Airedale, Tammy, normally quite frisky, was now lying down and not really enthralled with anything.

David was shaken by the experience. He felt tired and nervous and still quite frightened. His father didn't believe him. In fact, there were few who did believe him because it had been a one-person incident. David needed corroboration. He had the photographs, but it was nearly a month before he released them.

Fortunately, corroboration

came from a woman named Mrs. Ann Hunter. On the day of David's sighting she had been riding in the back seat of her car with her children. Her husband Dale was in the driver's seat. She spotted the UFO over David Mahon's house. The car was headed south. She asked Dale to turn around, but when he did the object was gone.

Mrs. Hunter got in touch with David. He found it comforting to know that someone else had witnessed the craft at the same time he did. Still, people were laughing at him... and it hurt.

He talked to us about dreams he'd had before and after the sighting. Weird dreams. UFOs hovering over his house. He

mentioned a dream about the Bermuda Triangle, and how UFOs came up from the sea bottom, and of how there was another civilization there.

Eventually, interest in David's sighting died down. Months passed. Then on June 20, 1975, he was in his room when he received an especially strong impression to go into the woods behind his house. "It was something like a telepathic impression," David said. "A voice or something said, 'Go back there.'"

The time was 3:30 p.m.

David obeyed the impulse. Trailing along with him was his mongrel dog, a Spitz-Sheppard. The boy went into the woods



and sat down at a creek in a clearing. He said he didn't have to wait long before the object appeared above him.

The object appeared to be the same one he'd encountered in January. And again he felt the pressure, the pulling experience which he described as something like a G-force. Before he knew it he was in the same room he'd been in before, with the same lenses giving off an orange light. This time his dog was with him.

The wall opened up. There was no door, but simply a crease which parted, exposing four beings who were quite human-like in their appearance.

David described them as being about five and a half feet tall with brown hair which was shiny, perhaps even greasy. The hair was ear-length and the other features were the same as humans but appeared smaller. One of the aliens was larger than the others, but all wore green metallic-like suits. The larger entity wore a chain around his neck with a black box on it. Small green, yellow and blue lights on the box flashed on and off.

The suits were loose-fitting and all of the aliens wore gloves. Their skin was lighter, creamier, and their eyes were rather flat.

The larger alien spoke to the boy in a normal voice. "He told me they were going to examine me," David said, "make some tests."

They put the dog, Sherry, into a small plexiglass box and the teenager into a larger one. A bright yellow light came on. The aliens stood outside the box and looked in. David said the test lasted about two minutes.

"I didn't feel any sensation," David said, "but I was pretty scared. Sherry acted kind of dopey. Most of the time she's lively."

David Mahon did not know where the yellow light came from, but he said the box was about three feet wide and six feet high.

For the next test David was placed on a shiny metal table and Sherry was on a smaller one. A machine came down from the ceiling and settled on his mid-section. The dog had a similar machine on her.

The device was stationary and contained a series of buttons, flashing lights and a screen similar to a television set. Buttons were pressed. The larger alien told the youth that they were looking inside him. The table moved then, so that the machine was now scanning his neck and head. David could not see the screen while the scanning process was going on.

Next they took blood from his wrist, but in a way not yet known to man. A piece of rubber tubing was attached to him and he could see his blood moving up through it for a period of less than thirty seconds. What amazed David, however, was that the skin on his wrist had not been punctured. Nor had there been any pain or discomfort.

David was then taken on a tour of the UFO, but it was a waste of time because nothing was explained to him. He saw strange machines, odd-looking

controls, and computer-like objects which meant nothing to him.

Nobody talked to him during the tour, but the others talked among themselves, making high-pitched whistle sounds which were nothing but gibberish to David. He did remember seeing cabins, or cubicles, with side doors on them.

The alien who communicated with the lad said that there was a time differential. He said that David's experience would seem longer to him that it really was. This was confirmed later when he returned home. His father said he was gone for only 15 minutes.

Again, David had no memory of being transferred from the ship to the ground. However, once he was earth-bound again, he was concerned about his dog. He said, "Sherry was lying on her side and didn't attempt to get up or anything. I had to pick her up and carry her. I put her down about half way to the house to see if she could walk. She moved her feet a little and tried to crawl, but couldn't."

There was no flat statement from the aliens that they would return, but David said that he has a feeling he can't explain that he will see them again.

David Mahon likes to be alone with his books. He reads history, science and mathematics. He is not a science fiction buff, although he has read some books on the subject. He is not knowledgeable on UFOs. His father feels that his son is psychic. He has not had any ESP experiences, and his only claim to anything of a psychic nature are the weird dreams he has.

It's quite possible that the aliens had attempted to reach David on April 30 of that year. At 11:00 p.m. a UFO was sighted over Brownstown (pop. 700) by a woman named Mary Washburn and her daughter Becky, 15.

Becky and David played in the school band, he a trumpet and she a flute and base. Becky had spotted the craft while she was on the front porch. It hovered over a field and emitted a very bright light. She called to her mother. Both watched the object, which they described as having an oval shape.

Mother and daughter heard a noise coming from the craft which sounded like a cross between a piece of cardboard in a bike's spokes and a child's wind-up top. The thing made a tremendous noise as it shot straight up.

The observation time was 10 minutes. The witnesses were aware of multi-colored lights. Unfortunately, they did not have a camera handy. Still, as far as Mary and Becky Washburn were concerned, it was a bona fide sighting. Neither had been pre-conditioned. Neither had any interest in UFOs, even after David Mahon's unique experience. They did, however, call David to tell him what they had seen, feeling that he would be grateful for one more corroboration. And he was. ●

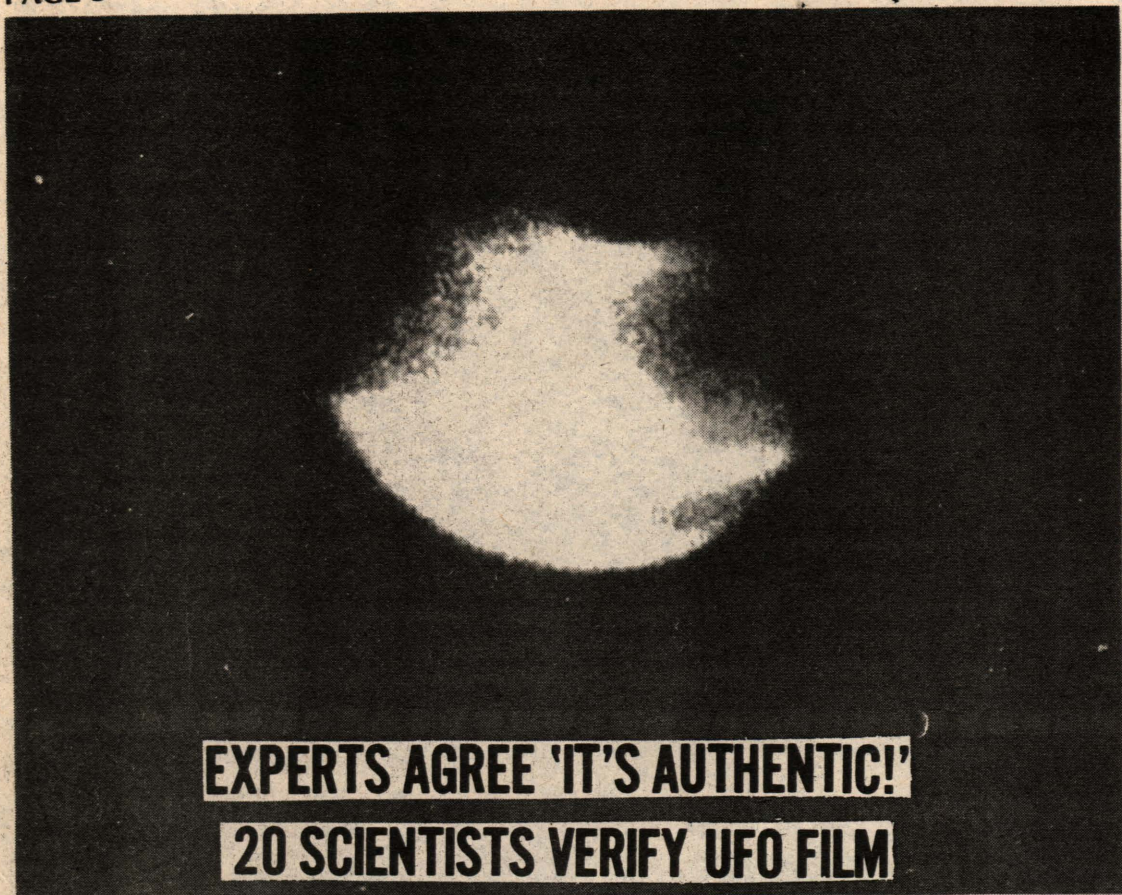


●UFO WITNESS THREATENED BY MAN WITH GUN

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●HOUSEWIFE "ENTERTAINS" ALIENS IN HER HOME

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EXPERTS AGREE 'IT'S AUTHENTIC!'
20 SCIENTISTS VERIFY UFO FILM

On New Years day millions of Americans were stunned when veteran newsman Walter Cronkite screened a very unusual piece of film on the CBS nightly network news. The film showed a glowing object bobbing and weaving in the darkened sky off the coast of New Zealand. Known for his non-sensationalistic approach to world affairs, what made Cronkite decide to go on the air with this astounding footage was the fact that it had been taken from inside the cockpit of an airplane by an Australian TV crew who were not prone to fabricate stories.

What makes this sighting particularly unique is that the UFO had been observed, photographed and tracked on radar. All at the same time! The radar sightings, which backed up the visual and photographic observations, involved radar units operating *both* on the ground and in the airplane.

Due to the high caliber nature of the 23,000 frames of 16mm color film, twenty top American scientists were given a print to analyze. After weeks of looking at all the available data and screening the motion picture footage numerous times, these experts in the fields of electronics, optics, astronomy, biophysics, radar and plasma physics unanimously agree that the object represents a true mystery — that it cannot be explained as a conventional craft nor as any astronomical phenomena.

The strange sequence of events behind the taking of this film are as follows:

DECEMBER 21, 3.28 A.M.: Argosy captain, Vern Powell, encounters an unidentified flying object on the climb out of Blenheim Airport at the top of New Zealand's South Island. He had been directed to the spot by air traffic controllers at Wellington Airport, just across Cook Strait, the waterway separating New Zealand's two main islands. The radar men had been picking up a number of unidentified targets on their radar screens, including one

particular object which they had tracked for 60 miles. The object, estimated to be as large as a commercial airliner, and had remained stationary until Captain Powell arrived on the scene. Then, to everyone's amazement, it tracked his aircraft down the coast for 12 miles.

DECEMBER 26, late afternoon: Australia's Channel O reporter, Quentin Fogarty, holidaying in New Zealand, receives a call from his Melbourne office and is asked to do a story on Vern Powell's experiences. He makes all the arrangements and manages to get seats for himself and a television film crew on board an Argosy aircraft for the purpose of reconstructing Powell's flight.

DECEMBER 30, 10.15 P.M.: Fogarty and camera crew, husband and wife team David and Ngaire Crockett, take off from Blenheim Airport on a flight to Wellington. The crew of the Argosy is Captain Bill Startup and co-pilot Bob Guard. After picking up a load of Sunday newspapers at Wellington for delivery in the South Island, they take off for Christchurch. Just after midnight, the crew notices a number of bright lights above the township of Kaikoura, on the north-east coast of the South Island. They contact Wellington Radar and confirm the picking up of unidentified targets in that area.

The encounter had begun.

Over the next 50 minutes or so, until the aircraft landed at Christchurch, those on board were treated to a spectacular and at times frightening UFO display. Some of the activity was also captured on film, but because of the objects' apparent ability to appear and disappear at will, filming was very difficult. There were times when Wellington Radar confirmed a number of unidentified targets on the tail of the aircraft. Reporter Fogarty, who did a taped commentary through the flight, perhaps best summed up the feelings of everyone on

board, when he said: "Let's hope they're friendly." Just before the aircraft landed, Captain Startup invited the television crew back on the return leg.

DECEMBER 31, 2.15 A.M.: The Argosy takes off for Blenheim. It was only a couple of minutes out of Christchurch when a bright object was

observed outside the starboard window. The object was also picked up on the aircraft radar. At first it was within the 20 mile range. Later it came as close as 10 miles. This time the object didn't disappear or fade, and David was having a lot more success with his filming. He described it as having a brightly lit base with a sort of transparent dome. Fogarty, who was continuing his taped commentary, said at the time that it looked suspiciously like a "flying saucer." About 35 miles out of Christchurch, with the object still outside the window, Captain Startup decided to turn towards it. He put the aircraft into a 90 degree turn. The object kept its relative distance from the plane until Startup decided he had better get back on course. As he turned, the object moved to the front of the aircraft, to the left, and then sped away beneath the right-hand side and disappeared. From this point until landing at Blenheim, those on board continued to see bright, pulsating lights. Many were confirmed by ground radar.

10.05 P.M.: Fogarty, with the film firmly clutched in his hand, takes off from Christchurch for Melbourne. News of the morning's incredible events are already making headlines around the world. He arrives back in Melbourne as the New Year is

dawning. Then begins the major task of getting the story together for distribution around the world.

.....
A week after the sightings, the film was on its way to the United States for scientific analysis. The Channel chose NICAP, the National Investigative Committee on Aerial Phenomena, for the task. The case was assigned to Dr. Bruce Maccabee, an optical physicist with the U.S. Navy, working in the field of laser technology. He has worked as a volunteer investigator for NICAP for the last six years.

The initial tests confirmed that something very unusual had indeed been captured on film. NICAP decided it was certainly worth investigating further. So, Dr. Maccabee flew to New Zealand and Australia and interviewed all of those connected with the sightings. Armed with that wealth of information, he returned to Washington to help in what was to be an historic analysis.

Perhaps not ironically, Timothy Green Beckley (publisher of UFO REVIEW) as head of Global Communications, a world wide news feature service, was chosen by Channel O in Melbourne to act as agents to sell the footage for world wide commercial usage. Beckley, along with former wire service correspondent Harold Salkin

NEW ZEALAND UFO CASE ANALYSIS

After the sighting made headlines around the world, a number of un-informed scientists tried to explain the incident in conventional terms. The idea that the object photographed was in reality the planet Venus was totally ruled out when it was discovered that Venus was not visible, having *set many hours previous* in the opposite direction. The following is a complete analysis of the New Zealand case based upon Dr. Bruce Maccabee's first-hand investigation and the confirmation of 20 top American scientists who looked into the matter on behalf of the Australian TV station responsible for taking the film.

HYPOTHESIS (It might be...)	ACCEPTED (It is...)	REJECTED (It is not...)	REASON
For the Visual-Photographic Sightings:			
Venus		-X	-Not Visible; Wrong Direction
Other Planets		-X	-Not Bright Enough; Wrong Direction
Star		-X	-Too Dim; Wrong Directions Identified by Crew
Meteors		-X	-Too Long in View; Wrong Directions
Balloons		-X	-None Known in Area; Too Bright; Move Too Slowly
Other Aircraft		-X	-No Other Aircraft
Ground Lights		-X	-Too Dim; Wrong Directions; Identified by Crew
Secret Military Maneuvers		-X	-None Known to RNZAF
Fishing Boats (Squid Fleet)		-X	-Too Far Away; Wrong Directions; Move Too Slowly
Hoax		-X	-Many Witnesses Unknown to Each Other Before Sightings; Government Radar Involved
Window Reflections		-X	-Many Observers and Different Windows; No Internal Lights Bright Enough
For the Radar Detections by Wellington:			
Radar "Angels"		-X	-Inversion Too High and Insufficient; Little Turbulence
Malfunction		-X	-Radar Needed No More Than the Normal Maintenance
For the Radar Detection by the Plane:			
Radar "Angels"		-X	-See Above
Malfunction		-X	-"Angels" Don't Explain Dynamics of the Targets



At a New York press conference, Australian TV reporter Quentin Fogarty (left) and Dr. Bruce Maccabee trace course of UFO along New Zealand Coast.
Photo by Eileen Sperber

(who initially approached the TV station), utilized their many contacts in the communications field to set up a press conference at the Australian Broadcasting Commission which was attended by representatives of such prominent publications as *Readers Digest*, *Look* and *New York magazine*, as well as a staffer from NBC's weekly series, *In Search Of*. At this press conference Dr. Bruce Maccabee went over step-by-step the many reasons why he is convinced beyond a shadow of a doubt that the film in question shows a legitimate UFO.

"I spent ten days in New Zealand and a week in Australia interviewing the witnesses and analyzing the film before subsequently presenting my findings to several groups of scientists in the U.S.," he explained. "Not one of the scientists was able to explain the radar-visual-photographic sightings in conventional terms."

Those who were shown the film and who support Dr. Maccabee's conclusions are:

- Neil Davis, an electronics consultant;
- Dr. Richard Haines, expert in optical physiology;
- Dr. J. Alleh Hynek, well known astronomer;

- Dr. Gilbert Levin, noted bio-physics authority;
- Dr. Peter Sturrock, plasma physics;
- A group of 4 scientists in Palo Alto, Calif.;
- A radar expert working for a company in northern Virginia;
- A group of 7 government agency scientists, and
- Several Navy scientists.

For obvious reasons several of the scientists who have analyzed the evidence have requested that neither their names nor their place of employment be mentioned because of their sensitive positions.

Dr. Maccabee holds fast to his contention that there could not possibly have been any collusion on the part of those involved.

"Reporter Fogarty was on vacation in New Zealand when Channel O decided to assign the news coverage on the previous UFO sightings. Fogarty contacted a cameraman, David Crockett, whose wife, Ngaire, operated the recording equipment.

"The Crocketts were unknown to Fogarty before this initial contact. Fogarty and the Crocketts interviewed and filmed the Wellington Air Traffic Control radar operators and one of the pilots involved in the

previous sightings. By prearrangement, they boarded a similar newspaper flight to obtain background footage of takeoffs, landings, etc., for use in the news coverage for Channel O. Fogarty and the Crocketts did not know the pilot, Captain Startup, nor did they know the co-pilot, Robert Guard, before the flight."

An examination of the film accompanied by a close listening to the original conversations between those onboard the plane and the Wellington Air Traffic Controllers show that those on the ground were tracking unknown objects on their radar when the initial sighting of flashing lights on the right side of the aircraft were made. Because he had to shoot out the cockpit window from a crouched-over position, cameraman Crockett was only able to obtain a short segment of film footage of an unusual light on the trip south to Christchurch.

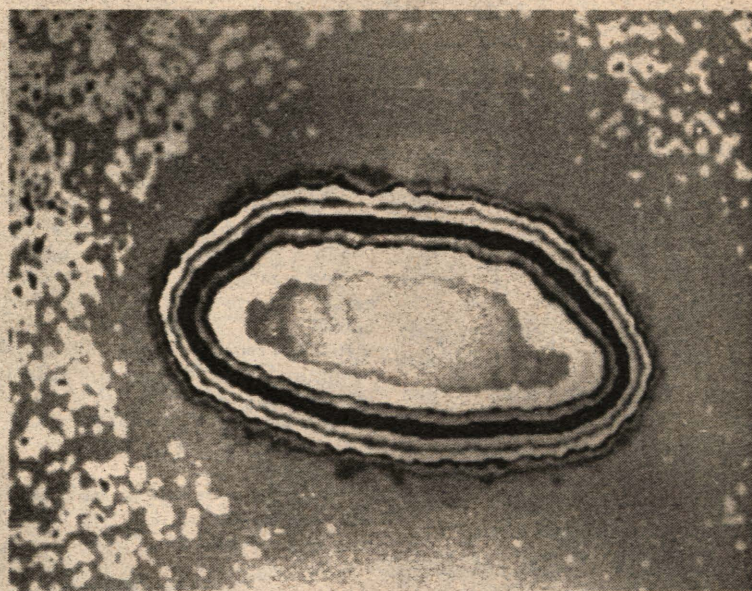
On their way back North, however, after the plane took off from Christchurch shortly after 2 A.M., their luck increased dramatically.

Reconstructing the strange series of events, Dr. Maccabee tells what happened at this point. "As they broke through the clouds about 3 minutes after takeoff they saw a very bright light ahead and to the right. The captain, who compared it with a featureless full moon, turned on the airplane radar in the mapping mode. Several minutes later, when the radar warmed up and the plane was about 15 nautical miles out of Christchurch, the radar detected a strong target at about 20 miles in the direction of the bright light. As the plane flew northeast, the object remained to the right of the plane and the radar distance decreased to about 10 miles. A considerable amount of film footage was obtained by Crockett during this portion of the flight.

"When the plane reached 13,000 feet, about 37 miles out of Christchurch, the pilot turned toward the object. After a 90 degree turn, however, the object was still not directly ahead, appearing to have moved to the right as the plane turned. The plane flew southeast for a minute or so, during which time the object appeared to be at a lower altitude and appeared to move to the right of the aircraft.

"When the pilot turned to the left to regain his original flight path out of Christchurch he was surprised to see the bright object, which had been on the right side of the plane, appear ahead of him. He thinks the plane then flew over it. They did not see the bright object again after they regained the original flight path. "When the plane was east of Kaikoura, Wellington radar again said that there were targets around the plane. Several of these were apparently seen by the crew, and one brightly flashing light was filmed. The film at this point shows a light which oscillates rapidly from very bright white or yellow-white to dim red and orange."

The best of the 23,000 frames



A frame-by-frame computer analysis of film shows the object's actual shape. The different shades indicate heat intensity and prove that it was not the planet Venus or conventional craft.

of color film was taken 10 to 40 miles northeast of Christchurch and shows a light that has various shapes including nearly round, sort of triangular, and "bell-shaped." The bell-shaped image was obtained with a 240mm lens and has a bright bottom and a less bright top, in agreement with description recorded at the time by the cameraman.

Adds Dr. Maccabee, "Many of the images are over-exposed, suggesting a very bright yellowish-white light. An estimate of the brightness of the object, if it were 10 miles away from the plane shows that it could have been as powerful as

several hundred thousand candlepower. Candlepower is a measure of the amount of visible light given off by a source of light. For comparison, a one hundred thousand watt incandescent bulb radiating in all directions would have about 200,000 candlepower." Dr. Maccabee also stated that the sizes of the images on the film suggests a source which, if it were 10 miles away would be about one hundred feet wide — the perfect size for a spacecraft.

Perhaps the most amazing part of the film is of a single frame which shows the path

Continued on next page

UFO

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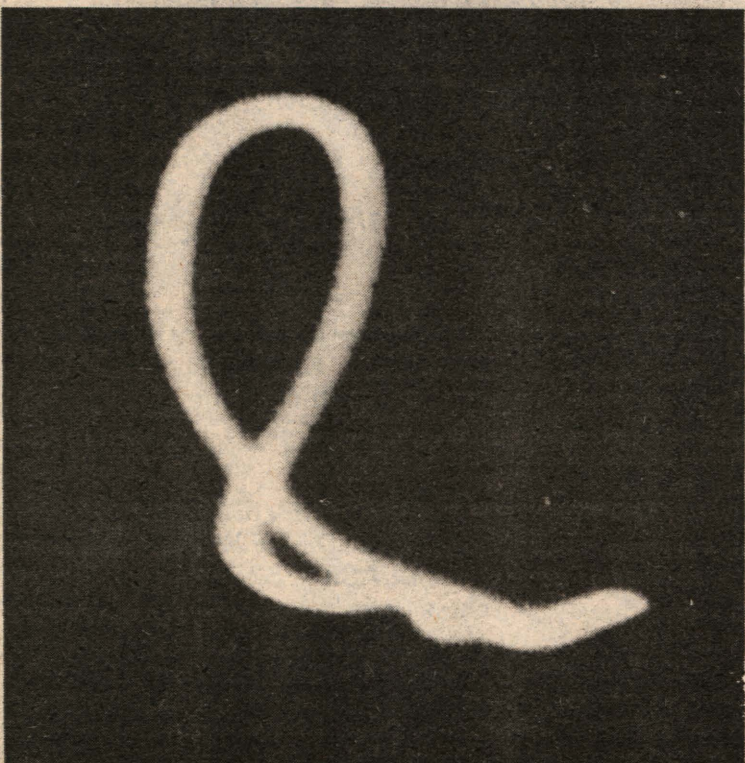
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This frame of film, recorded by Australian news crew, shows path taken by UFO in 1/20 of a second, indicating that the object traveled at tens of thousands of feet in the blinking of an eye. The brightness of the object has been compared to a 20 thousand watt bulb.

UFO FILM *Continued from page 11*

taken by the UFO in just 1/20 of a second. By calculating its distance from the observers in the plane, in order to make this maneuver the object would have had to been traveling at tens of thousands of feet per second — much faster than any craft made on this planet could travel.

Dr. Maccabee isn't saying that this film is proof that the object came from another planet but he does admit that from the evidence before him at least this one UFO cannot be explained in "earthly terms."

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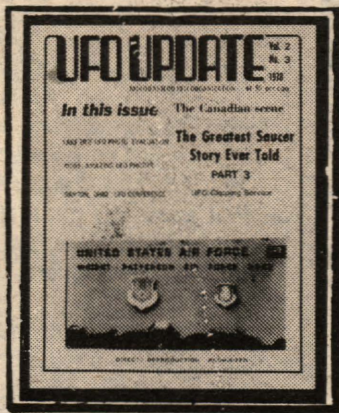
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TRAIL OF SAUCERS

Continued from page 2

I think it's not pure coincidence that UFOs have appeared "on the scene" at the same time we begin to wonder more and more about our spiritual being. If you don't mind me saying so, I think UFOs are connected to our world very closely and that teaching is an important job for those who visit here from vast distances away.

To a portion of society, UFOs and psychic phenomena have long been subjects for ridicule. Researchers in both fields have often found themselves the brunt of many a poor joke. However, little-by-little it is becoming clearer that such matters should be taken seriously, that we shouldn't laugh at that which we haven't had the opportunity to examine firsthand.

We live in an age of grand opportunity. When future historians look at all that has transpired during our lives, I feel confident they will agree that we all here lived in a time of great importance— a time when

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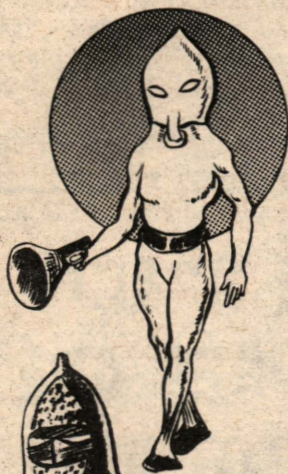


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Joseph R. Myers in present incarnation.



Edward Bellamy more than 100 years ago.

ASTONISHING PHOTOGRAPHIC PROOF OF REINCARNATION

While most researchers are inclined to believe that physically we are prone to change quite a bit from lifetime to lifetime, there is ample proof that upon occasion physical characteristics are carried over from one incarnation to the next.

A Lexington, N.C., man believes he has lived before, and is able to offer amazing evidence to substantiate his bizarre claim.

Joseph R. Myers, a structural steel engineer, is convinced that he is the reincarnation of noted financial writer and book author, Edward Bellamy, who died just prior to the turn of this century.

"I've always held strong opinions about politics and the monetary system. One day I was talking with a group of people, discussing my ideas, when one of those present interrupted the conversation to state that what I was espousing was not new, that I must have read a book called 'Looking Backward,' which had originally been published in 1886 by an author named Edward Bellamy."

Myers did some quick research, and in a few weeks' managed to obtain a first edition of this rare volume. Cracking its dusty cover and thumbing through yellowed pages, almost instantly Myers began to realize that in all certainty he was the author of this volume, having penned it more than 100 years ago.

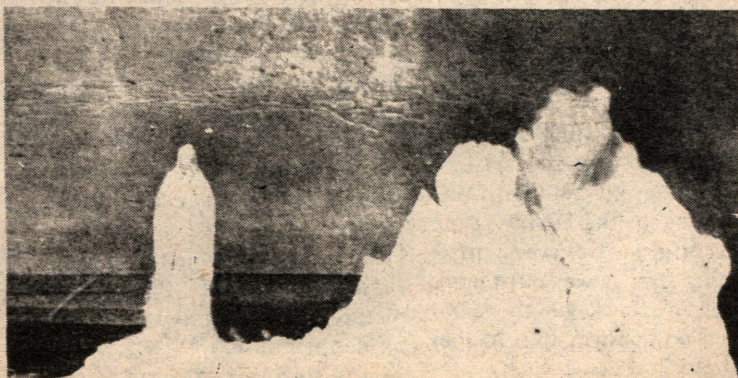
"I didn't know anything at all about Bellamy's life, but I shocked my friends and family by telling them that if they wanted to dig deeper, they would undoubtedly find out that there was a marked physical resemblance between the two of us. Mind you — I'd never even seen a photo of Bellamy, but something rang true inside my brain and I knew full well that once before I had lived on earth: In this prior lifetime my soul had occupied the body of this semi-famous writer.

"Without studying up on his life, I also provided an outline of when he lived, how he died, the fact that he was the son of a minister and had a drinking problem. I even knew the names of the songs they played at his funeral when he died in 1898. All this information checked, proving me to be 100 per cent accurate."

The clincher came when a photo of Bellamy was located, and when compared to the physical looks of Joseph Myers there was a striking resemblance. Side-by-side their photographs were remarkably alike. One was taken just recently, while the other dates back to around 1889. The beard, short hair, deeply set eyes, structure of the nose, eyes and chin were all the same!

Is the similarity a coincidence, or something more? Joseph Myers is absolutely positive that he has lived before, that he was Edward Bellamy in a previous incarnation, and that he has acquired some of the talents of the critically acclaimed writer.

"I'm pretty much self-educated," he candidly confesses. "Having been Edward Bellamy in another life explains why I've been able to prosper in many fields, such as writing and engineering, without having taken special courses in these subjects." ●



THE OMEN OF "OUR LADY OF THE FJORDS"

In 1905 on the 408th anniversary of the discovery of Newfoundland by John Cabot (June 24, 1497) this spectacular iceberg showing the familiar form of the Virgin Mary, appeared in the narrows at the entrance of the harbor of the capital city of St. John's. Not only was it heralded as an omen of great changes ahead for Britain's oldest colony, Newfoundland, but it also appeared on the very day the newly appointed first Archbishop the Most Rev. R.F. Howley, received the investiture of the Pallium as Head of the newly created Ecclesiastical Province of Newfoundland.

Thousands of people gathered along the shore to view the wondrous sight, rejoicing at what they believed to be a sign from Heaven. Many older fishermen sighed and shook their heads in dismay, feeling that the religious symbol portended disaster. History shows both factions were right. In the 50 years following the birthday appearance of the figure, Newfoundland suffered many tragic losses at the annual seal hunt. On one occasion 78 men froze to death on the ice when they were caught in a storm. . . . The great war came and Newfoundland's gallant sons were massacred at Beaumont Hamel in France, in a bloody encounter that should never have been ordered. . . . Then came the Great depression, the dole, and then The Second World War. . . .

But the Virgin's promise of a new era came on April 1st 1949 when Newfoundland voted to become part of the great Dominion of Canada. Britain had lost her oldest Colony and Canada gained her 10th province.

Joan Howard

MOVIE STAR MAUREEN O'SULLIVAN TALKS TO HER PLANTS

Maureen O'Sullivan, the veteran actress who portrayed "Jane" in five of the immensely popular Tarzan films, admits to possessing a heightened degree of extrasensory perception. To her credit, she claims to have mastered the unique art of "talking" with plants.

Walking through her lavish Manhattan apartment, the noted motion picture star picked up a spray-can, with which she proceeded to water her expansive collection of flowers and vines.

"I definitely believe that plants have individual consciousness," Ms. O'Sullivan revealed during the course of an exclusive interview. "As I go about caring for them, I can't help but feel they are homing in on my vibrations — picking up my personal thought waves. I'm

certain they can sense any change in my daily moods, literally use what we call ESP to read my mind!"

Maureen contends that she is in "full rapport" with her plants. "I've nursed many of them since they were babies. I almost feel as if they were adopted children. In a way, they're very much like pets; they grow attached to their owners and build up a great loyalty toward them."

Mother of well-known celebrity, Mia Farrow, Maureen keeps abreast of research being done by parapsychologists in the area of "plant psychology."

"Tests have shown that plants are sensitive to what goes on in the world around them. By attaching a lie detector to a leaf, scientists have been able to observe and register the least little change in their emotional state of mind. For example, when a student lit a match and merely *thought* about burning a branch, the plant registered a quite noticeable shock wave on a flow chart attached to the lie detector. There were even instances when plants actually "fainted" when leaves were plucked from their stems. Just to be in the same room with a person who is thinking evil or negatively gets a reaction."

To illustrate her point, Ms. O'Sullivan told of an eerie experience which happened to her while she was working in Europe last year.

Continued on page 16





by Ron Schaffner &
Early D. Jones

The Para-Hominoid Research Group is a fact-finding organization formed for the express purpose of getting to the bottom of the many strange creature sightings now taking place throughout the Eastern portion of North America. Over the past several years we have made a journalistic and scientific probe into the phenomena. Through strict investigation procedures many interesting facts have surfaced. In particular, the summer of 1978 produced a rash of sightings with many reliable and sincere witnesses coming forward to tell what often seemed — on the surface — to be incredible stories. Interestingly enough many new aspects emerged from looking into these cases, providing more questions than answers to the continuing sighting of hairy humanoids throughout the Mid-West and East Coast States.

"The head was larger than its body. I would say about the size of a tractor rear wheel rim; about 38 inches. It had glowing eyes as big as golf balls and a horrible face," explained Eugene Kline, 17. "I was shocked. I couldn't move for what seemed like minutes," he added.

The home of the Roger Kline family is located west of Butler, Ohio on S.R. 95, with the tracks of the Chessie System in back of their property. Beyond the railroad lie vast wooded hills and the Mohican State Forest.

On July 8th the normally quiet lifestyle of this Richland County household was disrupted by the appearance of a large incomprehensible creature. It was in the late evening, sometime around 11:30 PM, when Eugene and his friend, Ken O'Neil heard a strange noise in the brush along the railbed. The youths turned to the left and saw about five feet in front on them a strange figure believed to be about seven feet tall. Eugene's gaze was transfixed on the apparition. He felt as if it was beckoning him towards it. The next minute he regained his senses, threw his six cell flashlight at the silhouette, then made a fast getaway back to the house.

Two hours later, the Richland County Sheriff's office responded to a complaint by Roger Kline, Eugene's father. Deputy Richard Imhoff arrived

at their home to talk with the witnesses.

Mr. Kline said that he hadn't seen anything unusual, but he believed the boy's story due to the fact that approximately two weeks prior to this occurrence they had seen the same creature. Eugene and his two sisters, Kathy and Theresa, and several friends were roasting hotdogs when those red eyes appeared in a bush for several minutes. Mr. Kline stated to the Deputy that he strongly believed that something strange was out there. However, a check of the area provided no confirmation in the way of physical evidence.

In the early morning hours of July 10th, several witnesses observed an unknown form while driving westbound on S.R. 95. They stated that this "oddy" was standing in a slumped position near the railroad crossing. The sheriff's office along with Butler and Bellville Police Departments cross-examined the five Mansfield witnesses separately. (Names withheld but in our files.) The authorities were impressed since all of the stories tallied and because of the extremely frightened nature of everyone involved.

At 11:00 PM, on the 12th, the animal was once more on the prowl and back on the Kline property. Theresa, 15, was pitching hay from their half-built barn. A long freight train was slowly making its way eastbound. Theresa stated that the engine was sounding its horn in many long intervals; something she had never heard before. She turned her flashlight towards the tracks and saw two bright eyes. She described them as having the color of the end of a lighted cigarette, a sort of orange-red. She let out a scream and like her brother, she projected her flashlight at it.



Investigator points to tracks left behind by mysterious cat-like creature.

Butler City limits home of "Bighead."

"It made a funny noise. I heard it when I was up in my bedroom. It sounded like the cry of a cat, only in a deeper tone," she told us. "My mother, sister and myself began to smell an awful scent, similar to cow manure," she further stated.

In the police report there was no mention of physical evidence, but according to the Kline family, samples of unusual hair were discovered near the site and supposedly taken for analysis. We have been unable to track them down.

We arrived at the Kline home on September 9th. Our impressions of the Kline family were that they were simple people with no reason to perpetrate a hoax. Eugene had been receiving much ridicule from the other students at school. He was still nervous and frightened as he related his encounter to us. His sisters were equally in a nervous state.

There are other stories that we are trying to track down. Acting police chief of Butler, Phil Stortz, related an incident in which a dog owned by a local resident jumped through a picture window and ran wildly inside the house.

The town locals began to call the creature "Bighead." Unusually large prints of some kind of animal were found but no casts were taken.

Since there was no specific description of important features, we can only speculate as to what it actually was. A three foot in diameter head is not characteristic of Bigfoot, so we may be dealing with something altogether different. The description of the head is probably a bit exaggerated, a result of a frightening experience. One point is agreed — the head was definitely larger than the body.

Bighead apparently left Butler around this time, however, the Kline's feel that the creature will return, although they don't know when. The authorities remain skeptical, but did give us a good character reference of Mr. Roger Kline.

In the neighboring community of Bellville, residents reported UFOs and strange aerial phenomena during parts of June and July. Bellville has been a UFO hotspot since 1973, with one report being a landing with ground traces and a ninety foot circular impression in a field.

About 65 miles east of Butler is the town of Minerva, in the

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MEET MIDDLE AMERICA AND "GLOWING



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'S HAIRY "BIGHEADS" EYED" FELINES



Earl Jones indicates spot where creatures and two phantom cats were observed.

southeast corner of Stark County (Paris Township). U.S. Route 30 is picturesque with thick woods, rolling hills and strip mines, some operational but many abandoned. Many of these vacant mines are now covered with foliage and trees. One such mine is located in back of the home of Mrs. Evelyn Cayton.

During the last week of August and early September, a total of eight unknown animals were observed by various members of the Cayton family and friends. The majority of sightings were of a hairy bipedal creature and in one instance the appearance of two panther-like felines.

Following our lengthy investigation of the Bighead capers we traveled to Sebring to meet Jim Rastetter of the Tri-County UFO Study Group. We reached Minerva about 9:30 P.M., so obviously it was much too late to begin our work. Rastetter was kind enough to put us up for the night so we could get an early start the next day.

Mrs. Cayton, 55, her daughters, Mary Ackerman, 30, and Vicki Keck, 26, explained their experiences to us during a pleasant interview on their front porch. We learned that there were a total of seven witnesses to these strange encounters. Actually, the incidents began about the first of August when Mr. Herbert Cayton, 60, cut down the thick underbrush next to the pit.

Several nights later, Mrs. Cayton's grandchildren and playmates came home crying, claiming to have seen a hairy monster. Mrs. Keck, Mrs. Cayton and her son, Howe, 18, went to the border of the pit to see what frightened the children. About 50 feet away they saw a creature about six feet tall, covered with dark-brown matted hair.

"It just stood there," said Mrs. Cayton. "It didn't move, but I almost broke my neck running back down the hill."

Mrs. Cayton claims that she later observed the creature in the daylight sitting in the bottom of the pit. She could not see any facial features due to the amount of long hair covering its face. She also mentioned the fact that the animal had no visible neck.

On Monday evening, August 21, Mrs. Cayton's friends were out on the porch when they heard noises in the direction of a demolished chicken coop located just to the right of the house. They turned on their flashlights and two pairs of large yellow eyes reflected the light.

Scott Patterson, 18, drove his car up towards the coop in hopes of getting a better look with the headlights. The yellow eyes were emitting from what appeared to be two black cougars. Then the creature who had been seen before stepped in front of the two felines as if to protect them. It then proceeded to lurch towards the headlights of Patterson's car.

The witnesses fled to the house and called, the Stark



County Sheriff's Department. While waiting for the deputies, the creature appeared at the kitchen window, about four yards from where they were sitting. Patterson pointed a 22-cal. pistol at it while Mrs. Cayton loaded a 22-cal. rifle.

The hairy entity stood outside at gunpoint for approximately 10 minutes. It was clearly visible through the window because of the backyard light. They decided not to fire until the "critter" made an advance at them. No shots were fired and the creature suddenly disappeared.

"It doesn't seem to want to bother anyone," said Mary Ackerman. "It was just curious. We feel it wants to be friends."

Deputy Sheriff, James Shannon arrived about 15 minutes after the call was made. A strong stench was still lingering in the area when he began to discuss the incident with the witnesses. He described it as an "ammonia-sulphur" smell. Extra deputies were called in and they combed the area on horseback and in four-wheel drive vehicles. They found traces of hair and two odd footprints. The hair samples and casts of the prints are presently at Malone College in Canton, to be analyzed at a later date.

"You could send 100 or so men out there and not find what you're looking for," Shannon said. "There have been many reports of bears and 'panther-like bobcats' in the area."

On Wednesday night, July 23rd, another creature appeared near the Cayton's residence. Howe Clayton, 18, fired a shot in the air and the figure departed. However, he isn't sure if it's the same creature. As in the previous episodes, the tree toads, crickets and other night

sounds ceased at the time of the incident.

Just prior to the first of these incidents, one of the Cayton's German Shepherds was found dead with a broken neck. The canine had been chained up with a collar. The collar was found next to the dog still intact and buckled. A neighbor's horse was discovered with a broken back.

Another of the Cayton's German Shepherds, "Missey," had reportedly been in a schizophrenic state during the past month. At times she would be extremely calm and mellow, and on other occasions she

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The Cayton's dog, Missy, began acting strange after the "beasties" appeared. He dug this six-foot tunnel perhaps to hide should "they" return again.

would be vicious and scared. Missy spent most of her time digging (not uncharacteristic of a canine) and she even dug a tunnel about six feet into the ground. This tunnel is almost large enough to contain two medium sized dogs. Perhaps she is trying to build a hiding place should the creature return.

During the late daylight hours of September 8th, Mrs. Ackerman observed two ape-like entities across the pit. She said that it looked as if the creatures were standing in a tree, but wasn't positive due to the thick weeds and brush. (The distance between Mrs. Ackerman and the oddities could give this effect.) We searched the pit and examined the tree, but found nothing. A White Maple is located at the proximity of where the creatures were seen. Mrs. Ackerman was standing on a slope, so this could definitely give the impression of them being in a tree.

Just Southwest of the pit mine is a lake and swimming hole. On Tuesday, September 26th, a strange object was sighted by four Minerva citizens. It was described as a white ball of light. Photos were taken but only one print had a noticeable spot of light; the remainder of the roll was somehow

over-exposed. We are presently trying to acquire that particular photo.

We also learned that a Mr. Henry Colt, 27 (pseudonym), was walking along the edge of the woods on September 9th, when he saw the silhouette of an unknown furry animal that was squatting down by a tree. He said that the object gave off a sound familiar to a loud cough. Mr. Colt lives about five miles east of Minerva on old U.S. 30. (Unfortunately, we didn't learn of this incident until after our first investigation.)

At this point, we would like to interject a bit of controversy. The official explanation of the sightings by authorities were a mother bear and two cubs. Several states are involved in an exchange program which places particular wildlife in areas not inhabited before by the species. For example, if Pennsylvania has an over-abundance of bears in a given location, they will replace the animals in Ohio. In turn, Ohio will place their abundance of deer in Pennsylvania. This operation is not publicized, although we have been aware of it for some time.

Actually, this was a cover up, but the intention was warranted. Many local vigilantes and monster hunters have tried

unsuccessfully to stalk the creatures. When alcoholic beverages and guns mix company, you can have a dangerous situation. So serious, that the Sheriff's Department had to make a quick decision. They explained to the Cayton's their intentions and it was agreed upon by both parties.

"Do you think they were bears?" we asked Mrs. Cayton. "No, not unless they were mutated," she answered.

Our second trip to Minerva was on September 30. We

Continued on page 17



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SOVIETS CONTACT SPIRIT WORLD

Reliable sources indicate that Soviet scientists are currently conducting top secret experiments to determine whether or not the soul survives physical death, and if it is possible to contact the spirits of those who have died.

Dr. Milan Ryzl a noted parapsychologist who came to the United States from Czechoslovakia after World War II, says that as early as the late 1940's, Soviet researchers were trying "to obtain direct information concerning the validity of such things as the existence of a soul and its survival after bodily death."

Recently, a scientist from the University of Moscow, Dr. Vladimir Roshnov, has had phenomenal success in placing several of his students into a trance state and having them try and contact the spirits of deceased artists. One young girl apparently was able to establish contact with the famed Russian artist Ilya Repin, who lived at the turn of the century. Pen in hand the girl made a sketch under the direct guidance of the spirit of Repin. Russian researchers were astonished to discover that the girl's artistic



Several Russian students claim to have contacted spirits of long deceased artists and are apparently able to draw in the exact style of the masters (such as this sketch done as if Italian painter Sandro Botticelli were still alive).

rendering resembles Repin's style exactly, although she herself had never shown any previous artistic ability.

Likewise, a young music student claims to have contacted the well-known Italian master, Sandro Botticelli. When given a pen he was able to draw in the exact same style as Botticelli, leading Dr. Roshnov to believe that he had, indeed, communicated and was being guided by the renowned artist.

Similar experimentation is continuing in the USSR. According to Dr. F. Regis Riesenman, a prominent Washington psychiatrist, "The Russians are definitely interested in anything remotely connected with psychic phenomena. We should be on our toes that they don't overtake us in their research," declares Riesenman who has been a neurological and psychological consultant to the United States Army, and a medical-legal advisor to the federal courts for twenty-five years.

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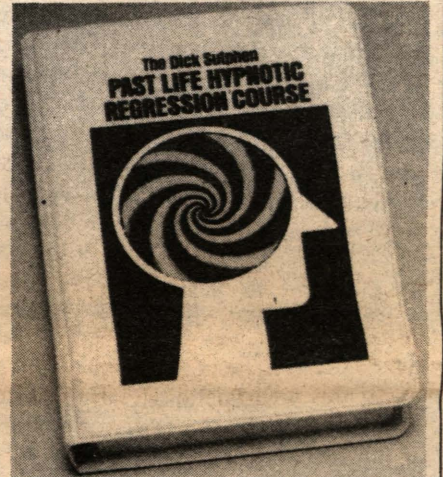


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THE GREATEST POWER IN THE UNIVERSE

"ACCEPTANCE OF PSYCHIC PHENOMENA COULD LEAD MANKIND DOWN THE PATH TO A GOLDEN ERA," CLAIMS INSTRUCTOR IN HUMANITIES AT CANADIAN INSTITUTE

A handsome, 32-year-old instructor of humanities at Dawson College in Montreal, Canada, insists that a great deal of what is happening today in the field of parapsychology can be related to worldly affairs as well as to our everyday lives.

Nicholas Regush maintains that the acceptance of ESP, telepathy, psychokinesis and psychic healing could greatly benefit all of mankind.

Sporting a neatly trimmed moustache, the long-haired teacher told *Would You Believe* that each one of us possesses latent extrasensory abilities. He is convinced that there is a practical future for much of what is now thought of as being supernatural.

"It is important," he stated, "that we apply our growing knowledge of the paranormal to our everyday lives. Otherwise, psychic phenomena will always remain remote from the general masses of people, it forever will stay hopelessly shrouded in superstition and folklore. Personally, I feel this should *not* be something only a few individuals — or governments — have control over. An artificial boundary mustn't be created between what is psychic and what is human. Eventually we will come to realize that religion, science and the so-called occult are blendable — that they mix well together. I know I am constantly seeking to tie all my interests into a relevant social context."

A graduate of Sir George Williams University, Regush sees the day approaching when a glorious era will emerge, due to our utilization of untapped mental powers.

"People like Uri Geller might be considered freaks now," he philosophized, "but in the years ahead — in coming decades — many others will step forward who are capable of performing feats which, by current standards would seem to be right out of a science fiction story. Only within the past five years have we begun to scratch the surface of our capabilities."

Regush pointed out that unusually gifted individuals are starting to show up all over the earth. "In the United Kingdom, tests have been conducted on at least 50 persons who profess the ability to bend metal with their minds and move solid objects without touching them. Amazing demonstrations of psychokinesis have been reproduced under strict laboratory conditions and in front of skeptical physicists and scientists."

The phenomena, nick-named Gellerization — in honor of Uri

Geller — has recently spread to the Orient and to Scandinavia. "In Japan, dozens of youngsters have affected the structure of solid objects through concentration. Spoons, forks and keys are bending out of shape throughout Norway and Sweden. Several widely separated individuals have popped up who can duplicate, upon command, the seemingly impossible tasks attributed to the 27-year-old Israeli. We will see a lot more of this as time goes on," he is convinced.

Married to an attractive, blue-eyed girl whom he met during a teaching stint at Monmouth College in N.J., Nicholas Regush admits to being an accomplished psychic himself.

"I contend that we all have a 'specialty' which can be learned after proper study and with constant practice. Mine happens to be dowsing, which is defined as the ability to locate underground water supplies and minerals using only a divining rod or tuning fork, as it's sometimes called."

Regush, who in addition to his regular duties has instructed various college courses in parapsychology, believes children should be taught from the lower grades about the psychic. "We may live to see the day when astrology, ESP development and psychic healing are offered as accredited courses. We are never too young to begin such tutelage. After all, there is more to our existence than can be visualized with the human eye!"

The soft-spoken, articulate Canadian added that if people came to accept such matters as ESP, they wouldn't have a limited view of either themselves or the world.

"They would quickly come to realize that the human mind is capable of untold wonders. An in-depth study of the psychic offers us great hope as a race. We can learn that we don't have to resign ourselves to how things are. By working with our God-given mental resources, we can enhance our state of being."



improve society and make it a better planet on which to reside."

He offered this thought: "Take, as an example, the guys who are incarcerated in prison for years. By using mind control, many such individuals have

"I TALK TO MY PLANTS BY ESP," DECLARES ACTRESS MAUREEN O'SULLIVAN

Continued from page 11

"I was in London appearing in a play, *No Sex, Please — We're British*. While there, I rented a brownstone in which to live. During my stay I managed to assemble a wide array of beautiful plants. There were so many — some exotic, and others just ordinary house plants. But I loved them all! Everyday, while watering them, I'd talk out loud to comfort and soothe my house guests, and in general beam them positive vibrations. These plants thrived, as they had all the tender loving care imaginable. In short, they lacked for nothing."

Suddenly this condition changed.

"When we got word that the stage show was closing, sadness filled my heart. I realized right away it would be impossible to return to this country with my plants. I felt like I was losing my closest friends."

Maureen believes that her plants received a telepathic message that she would not be with them much longer.

"During my final week there, would you believe that every single one of these plants died? Yes, they completely withered up and passed away. One by one, the leaves turned color and dropped to the floor. I guess they figured they didn't have a good reason to live anymore."

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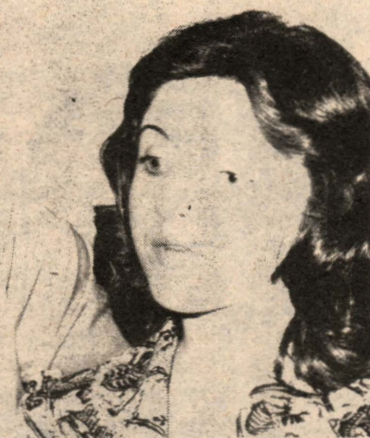
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grown to understand that they can change their environment no matter how impossible a task it may appear. Eventually, they realize that they don't have to be walking zombies or lifeless

They had become emotionally attached to me!"

Maintaining that everyone has "a bit of ESP," Maureen feels that it is a lot stronger in some individuals than in others.

"As for myself," she says, "I know for a fact I have psychic powers. However, instead of utilizing them in connection with humans my specialty seems to be communicating with mother nature." ●

robots. 'I can change my life,' is a philosophy numerous great men have understood and acted upon for centuries."

Through biofeedback, a newly created field of science which formerly was classified as a crack-pot method for self-improvement, Nicholas Regush says we can learn to transcend even the worst physical pain. "The Gurus originally brought this to the attention of the public. Today various laboratory studies of bio-feedback have taught us that we don't have to be sick — that we can cure ourselves of many ailments. We can slow down our pulse to avoid high blood pressure, get rid of migraine headaches, and as a result live tension-free."

Regush believes a golden era may emerge by the turn of the century.

"Psychics have long prophesied an Age of Aquarius — a period of total enlightenment. Signs point to the fact that a whole new civilization — one less interested in materialistic things and more concerned with spiritual matters — will be upon us by the year 2000. The Dawson instructor is firmly convinced that 'acceptance of psychic phenomena could lead mankind down the path to a golden era.'"

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MY "MAGIC LAWS" FOR ABUNDANT HEALTH AND PEACE OF MIND

By Luke G. Thomas

A poor Vermont boy, I was orphaned at 12. I did all the wrong things up to age 58 and yet have managed to live to age 86, sound physically and sharp mentally. I am neither retired nor in a rest home; I am truly enjoying productive activities.

Many FATE readers believe an unseen energizing force may be tapped by receptive researchers to greater or lesser degree. Some seek mystic wisdom, mantras or amulets. I found the "magic pearl" by learning and obeying simple, natural laws of eating, deep breathing, mild exercising, resting and respecting the loving Creator.



IT PAYS TO CONSIDER NEW IDEAS

You may need the priceless information brought to me in 1950, following a fourth heart attack. Survival seemed remote. I also suffered from painful arthritis, high blood pressure, prostatitis and obesity which I blamed upon age. I WAS KIDDING MYSELF... it was the effects of wrong information. Since 1950 my body rebuilt itself with what I put into it. Doctors say my heart is sound... I suffer no pain, use no medication, exult in energy.

Once I corrected mistakes, CHANGED HABITS brought me, automatically, HEALTH, NEW IDEAS and ENTHUSIASM. Thus I gradually became PROSPEROUS and HAPPY. *Life wants you to be the same.* We are mysteriously endowed with body cells which replace themselves INDEFINITELY according to what goes into the mouth and through the mind. **ADDING LIFE TO LIFE IS SIMPLE**, for "Whatever a man soweth that shall he also reap". This is POSITIVE, INEXORABLE TRUTH! It is possible to undo some damage you created, as I did, through ignorance and violation of fixed, universal laws.

How far you may improve your health, circumstances and influence by following my advice, no man can tell. These "magic laws" should work for you as they have for me and thousands of others. YOUR OWN CHOICES of food, water, thoughts and action will decide the outcome. "The human body," says Dr. H. G. Bieler, M.D., "has an amazing capacity to repair its own injuries and to heal its illnesses". **MY BODY DID IT WHEN I TREATED IT INTELLIGENTLY.** If you dream of more abundant and productive life on earth my "magic laws" are worth trying.

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You cannot change your countenance, your genes or aptitudes but YOU CAN MAKE BETTER USE OF WHAT YOU HAVE. How you live, now that you have read this story, may determine HOW LONG YOU LIVE IN YOUR SELF-HEALING BODY. Right where you live... just as you are... start from where you stand, as I did, to feel all new. **ACT NOW:** Place 28¢ stamps on a long envelope self-addressed to a potentially happy, healthy, successful person... yourself. Mail the envelope with only \$1.00 to help cover printing and labor to

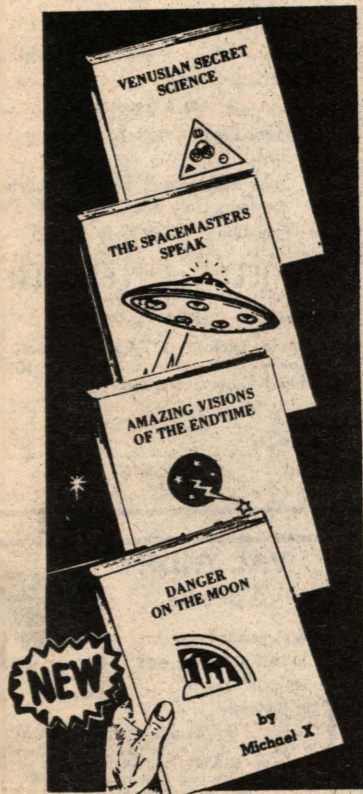
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"BIG HEAD"

Continued from page 14

backpacked up the pit and made camp for the night. Our intentions were to get photographs of the terrain and possible sound recordings, but apparently the hominoids were no longer residing in the vicinity. The night insects and animals had returned to fill the night air with their sounds after weeks of silence.

In all the encounters, the animals were last seen bearing a southwest direction. This may be a clue, but we have not received any further reports south of Butler. Our colleagues believe a rash of sightings will occur next year in either Pennsylvania or West Virginia. Only time will tell.



Researcher Ron Schaffner shows where two creatures were seen by eye-witness Mary Ackerman.

Note: We wish to thank the dedicated researchers and Ohio UFO Investigators League, reporters who have aided us, Inc., as well as the many including: Ed Biebel, Bill Jones,

PAGE 17
Jim Carnes and Barbara Mudrak. If readers have encountered "unusual creatures" they are invited to write: Para-Hominoid Research, Box 12049A, Cincinnati, Ohio 45212.

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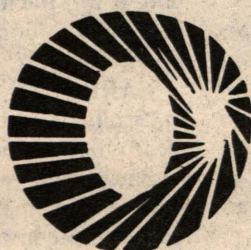
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by
GRAY BARKER

Author of
**THEY KNEW TOO MUCH
ABOUT FLYING SAUCERS**

Some months ago I was involved in extensive research for an article which eventually appeared in *UFO Report* concerning crashed UFOs. During the course of my investigation I had the opportunity to meet briefly with Dr. Robert Spencer Carr, who at that time chaired the Department of Communications at the University of South Florida. Since the bulk of my contact with him was my attendance at a symposium he sponsored, I had little opportunity to talk with him about a subject I knew he was well versed on: *the official cover-up of UFO crashes in the Southwestern U.S., involving the recovery of both machines and occupants by the military.*

I could understand his reticence to discuss this subject at that time, for I knew he was in his last year before retirement and assumed he didn't want to send any shock waves through the relatively conservative institution.

I had first become aware of Carr while reading Maj. Donald E. Keyhoe's *Aliens From Space*, in which the professor was quoted as proposing what Keyhoe called "Operation Lure": a unique communications scheme to be installed on a remote New Mexico mountain top and which might facilitate establishing friendly relationships with UFOs.

Although the plan reminded me of cargo cults among primitive natives in the South Pacific, I thought better of it when I learned more about Carr. The academician was a recognized expert in *non-verbal* communications. During World War II he had been retained by the Walt Disney studios to help develop their animated training films which depended upon action, rather than verbalization in order to speed comprehension and cross language barriers. After the war he had worked with scientific foundations and one huge corporation in their public relations programs.

Upon learning of his retirement I again contacted Carr, this time by telephone. Although I found it difficult to draw him into an on-the-record interview, that and subsequent conversations gradually drew us into a friendly relationship.

Recently my efforts finally paid off. Carr not only permitted me to record the conversation, but also authorized me to print certain parts of it in *UFO Review*.

Although our 90-minute interview included many other things I would like to report, such as more recent UFO events and Carr's present Government connections, the conversation which follows is probably the more fascinating part of the recording.

For it gives us new insights into the beginning of our modern UFO era, and astounding new confirmation that the U.S. Government has recovered hardware and little men from outer space! That part of our interview follows:

BARKER: Does the Government have captured hardware and...

CARR: (Interrupting) Yes!

BARKER: captured saucers, and the bodies of the occupants.

CARR: (Interrupting) Yes! And at least a couple of hundred top figures in the academic world, a few in the medical world, a few from the Naval Hospital, a few from the Pentagon, and of course Air Intelligence and CIA were then in it, up to their necks. And now their wings are clipped and they're sort of out of it. But they have that locked away in vaults. Some of it is in that big vault-like building behind the CIA headquarters in Langley, Va. You have to have an aerial view to see it. The two crashed UFOs are pretty badly damaged. They're charred, and some sort of corrosive liquid came out and messed them up. *We found them; we didn't shoot them down.* They don't tell very much. But the one perfect UFO that has no damage except a hole about the size of your fist in its canopy, is still at Wright-Patterson field.

You may recall when I was raising such a cry about Hangar 18. Well, about a hundred newspaper men and television men stormed the gates. And they had just cleaned out Hangar 18. It was absolutely empty — nothing, except for a few pipes in the floor.

BARKER: Bob, let's back-track and start at the beginning. First, I want to establish this: You were living in New Mexico, were you not, at the time Scully told of the saucer crash?

CARR: I was living in southern New Mexico and owned a small ranch at the time that the Aztec, New Mexico, dead-stick landing happened — it was a "dead man" landing; it came down automatically. When the first helicopters from what

was then Muroc Dry Lake Air Force Base (it wasn't renamed Edwards until several years later) came in, it was already standing there on its tripod landing gear.

BARKER: (Hearing squealing sound on line) I'm getting some interference, but I can still hear you. Is this the incident reported in Scully's book, *Behind the Flying Saucers*?

CARR: Yes, it was reported in Scully, because one of the electronics experts, Dr. Leo GeBaur, who was Dutch, was such a top man that he also served as a consultant to the Air Force. And he is the one who told the oil man, who made the talk described in the book, all about it. The oil millionaire was the person who made the speech before faculty and students at the University of Colorado. . . .

BARKER: (Interrupts) Of course we have both read that in the book, but do you have any independent confirmation.

CARR: The first confirmation I got was from a biologist who (this was already 1952 and the autopsy had already been performed) had a biological section of a larger report which had been torn out forcibly from the binding with jagged edges. It was a carbon copy — they didn't make Xeroxes in those days. At that time I was the public relations director for a scientific research foundation at Fort Meyers Beach, and we would have visiting scientists from all over the nation. This was the James Foundation, headed by the distinguished scientist, Dr. Robert L. James.

BARKER: I assume that you heard these reports direct from people who were actual witnesses?

CARR: He had the official report, although he had not been present at the autopsy. But he had been allowed to see the report and he simply tore the biological section out. He wasn't interested in anything else, for example aeronautical engineering: to my great sorrow, he didn't take the whole report! That would have been priceless. It no doubt still exists.

BARKER: And you actually saw that part of the report he tore out?

CARR: He wouldn't let it out of his hands, but he read to me verbatim.

BARKER: Where was this crashed UFO taken?

CARR: It was taken from a point twelve miles northwest of Aztec, New Mexico, near a locality known as Hart Canyon.

Some people call it *Hard Canyon*, but the people who homesteaded it were named *Hart*. . . .

BARKER: And this was taken to Wright-Patterson, am I correct?

CARR: No! No! It was taken to Muroc Dry Lake. It didn't get up to Wright-Patterson until after the autopsy and the CIA took command of the whole situation. You remember between 1947 and 1952 there was a period of chaos. The newspapers were front-paging UFO news and everybody was free to speak. And then the Robertson Committee was appointed by the CIA and they met in the autumn of 1952.

That was after the Washington, D.C. flap, when UFO's flew in triangular formation over the White House. Now we don't know what a triangular formation means. In an alien culture it might be some sort of honorific sign of peace. We don't know what it means — we never gave them a chance! We scrambled swarms of jet fighters after them and hit them on every side with radar, which they despise — because radar penetrated their electro-gravitic shields, and threw their instrumentation off. In fact, this may be what caused the Aztec, New Mexico, craft to go out of control, although it was also hit by something. The little men were dead of decompression.

The other wreck was found that summer in the desert in Arizona by visual observation. This one was burned and it had been out there in the desert for too long. There were organic materials left, but the predators and the heat of the desert had pretty well taken care of the occupants. But they scooped it up and took it along. Then about two years later, after the CIA was in complete control. . . . You see, after the Washington flap somebody had to take charge, and the CIA at that time was the most powerful, the most efficient, and the most coherent organization in the United States. And they took charge for



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the good of the people with the blessings of the president. About 1953 an object crashed into a mountain side on the East Coast of Mexico, not far from the U.S. border. The ties between the CIA and the Mexican military were so close that CIA personnel made the ascent to the crash site with the Mexican military. And it is believed, although I've never been able to get an eye-witness to admit it, that the mangled, crashed disc, with organic material in it, was taken by the CIA and added to its collection.



Prof. Robert Carr believes govt. knows more than it's willing to say, and that the U.S. has in its possession the remains of one or more crashed UFOs.

BARKER: Can you name your sources for this information?

CARR: No, I cannot. Keep in mind that I have, in some cases, multiple informants, all telling me the same things. One of the most convincing — the final clincher for me, was when I made my one and only lecture tour in the Winter of 1974-1975. At every college campus where I lectured, ending up finally at a packed auditorium at Georgia Tech, there would always be one or two grey-haired, important-looking quiet men who kept their eyes on me and followed me around. I thought they were just tailing me, and so I would just smile at them. However I went into a wash room between a luncheon and a press conference and one of them came in and stood beside me. He said, "Look, I'm a retired military person of high rank. I was in North Africa. I wanted to tell you, 'Keep it up!' I saw them in North Africa on the ground, up to 90 feet in diameter. You haven't even scratched the surface, Carr. Oh, God, how I wish I could get up there on that platform with you! Now forget you ever saw me! Goodbye!"

BARKER: Do you think these men were officially giving you confirmation of your facts, or what?

CARR: No, no. They were on the level. They had to get it off their chests. They were like a retired, 72-year-old nurse out in Ohio, who had been sworn to secrecy because she assisted at an autopsy as the head surgical nurse.

BARKER: Where was that — at Wright-Patterson, or Muroc?

CARR: At Muroc. By the time the remains went up to Wright-Patterson they went into deep-freeze. They didn't have the preservation facilities at Muroc and the temperatures were too high; and besides, the security wasn't good.

In fact, this chap James Moseley, in his book, *The Wright Field Story*, got it all mixed up when he said there was a red and white alert at Wright-Patterson. The red and white alert was ordered at Muroc Dry Lake because the UFO had in it a little radio which at about eleven minutes after each earth hour gave out a sing-song beeping which lasted for about 15 seconds. The commanding general at Muroc made the only logical military decision: the thing was automatically signalling to the other members of its fleet, and that the base might be attacked. But in about twelve days the power pack died out and the little radio no longer emitted the signals. Some Air Force technician took it for a souvenir. It's hard to believe that security was that lax and it's just terrible how the thing was dismantled.

BARKER: Do you think he may still have the little radio?

CARR: Yes, if we could just find out who *he* is. But, you see, the CIA swung into action after it appeared that Washington was in danger of being overflowed by alien craft. It was the CIA which

"THE U.S. GOVERNMENT HAS CRASHED SAUCERS AND ALIEN BEINGS" -INSISTS NOTED UFOLOGIST

As executive director of the Ohio UFO Investigators League and the mid-western correspondent for *UFO REVIEW*, Charles Wilhelm has a great interest in seeking out reports on crashed UFOs and the aliens, said to have been found onboard these disabled objects. Well known for his in-depth field investigations, Wilhelm has been approached on several occasions by individuals who profess to have "inside" information on this controversial topic. Opening his extensive files, researcher Wilhelm released the following cases exclusively for use in this publication:

CASE 1: "This story was told to me by a Mrs. G. in 1959. She was very sick when I met her and said she didn't want anyone to know of her experience while she was still alive. Since she was near death, Mrs. G. felt she had to relate what happened to someone she thought could be trusted, and who would keep the secret until the 'right moment.'"

"According to what she told me, Mrs. G. had worked at Wright-Patterson Air Force Base in Dayton, Ohio during the '40's and '50's until her retirement (due to health) in 1959. She was working in the Foreign Material Division with *top security rating*. Her job was one of cataloging any material, known or unknown. In 1955, she was assigned to a special job, cataloging the entire interior contents of a crashed UFO. Every little item inside the saucer was photographed and tagged. She couldn't remember how many items were listed but she did say it ran over a thousand."

"During one of her breaks, she saw something which shocked her to no end. Wheeled past her from another room was what seemed to be two small individuals secured in ice or chemicals. The beings appeared to be about 4½ to 5 feet tall with normal (earthly) features except for slanted eyes and a larger than normal sized head. Mrs. G. couldn't describe the clothing due to the short period of time the beings were in view. Mrs. G. appeared to me to be very sincere. She was well respected in the community and an active church goer. I questioned her as to why she was telling me this story and why wasn't she afraid of government pressure towards her. That's when she told me she was dying and said, 'Uncle Sam can't do anything to me once I'm in my grave!' The woman died six or seven months after telling me her story. I promised I would never reveal her true identity because she was well respected and I don't want to ruin her name."

CASE 2: "I became friends with an individual whose father had also worked at Wright-Patterson during the 40's and 50's. In 1966, Mr. D. told his son on his death bed about two disc-shaped craft, one intact and one damaged, crafts not of this planet. Also he mentioned seeing four alien bodies from the partial craft and all four aliens were packed in dry ice."

"The bodies were around 5 feet tall, had larger heads than ours, slanted eyes, yet looked pretty humanoid. He thought the fingers were a little longer than a human's but couldn't be sure. Mr. D. had a high security clearance and was in charge of security at this particular time in 1956. His son told me the story after his father died and had me promise that I would never make known his real name."

CASE 3: "A Mr. Tomley related to me that back in April, 1953 he was flown to Ft. Monmouth, N.J. to observe a special film. He was an electronics expert for the Army and his job was to analyze from the film anything that he could define from his knowledge of radar technology."

"The day after arriving at the military base he was escorted to a guarded building where the film was going to be shown. When he arrived, there were already nine other individuals plus a Major who was setting up the projector. Soon three or four other individuals arrived and the Major said it was time to begin."

"Before the film was shown, all those present were told to take notes and when the film was over, no one was to discuss what they had seen to each other or anybody else. He even signed papers to that effect."

"Then the interior of the craft was shown. There were no meters, radar screens, buttons or windows of any kind. The only things he was able to see was a panel on which there were some type of levers that looked like sticks. The interior of the craft was decorated in light pastel colors."

"Next the film came outside the craft and off to the right a table was shown on which three small bodies had been placed. The film showed the bodies up close for a full 5 minutes."

"According to Mr. Tomley the small bodies were approximately 5 feet tall. He said their heads were quite large, and that their fingers were longer than a human's, their noses were sharper, ears longer, eyes closed but looked Oriental. Their bodies were a light green or ash. They were all dressed alike — in yellow uniforms that were trimmed in black or a dark color. The skin on these beings looked wrinkled as if they were quite old."

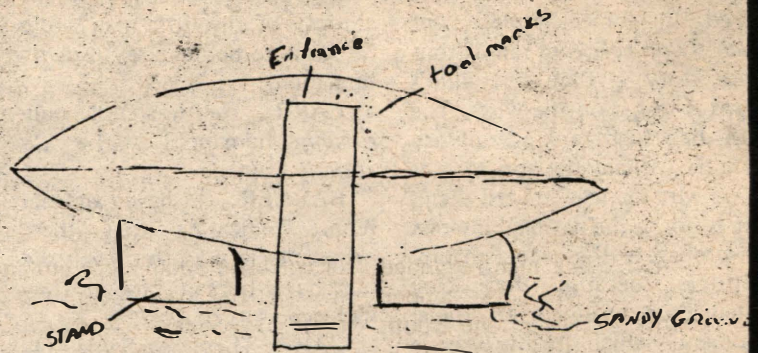
"Apparently a lot of questions were asked after the screening had come to an end. However, the Major refused to give any additional details though he did say that the craft was found in New Mexico."

"Mr. Tomley told me that several of those who had seen the film were able to get together for a few moments and talk over what they had been privileged to see. All agreed that the technology was a thousand years ahead of ours."

CASE 4: "I have been informed by a Mr. Daly that in 1953 he was flown to an undisclosed destination to examine metal on an unknown ship. During this period of time, Mr. Daly was a metallurgist in the Air Force."

"Upon arriving at his destination at night, he was blindfolded, put into a car and driven around for 30 minutes. When he got out of the military car, he expected to find hard ground but almost fell due to the soft footing underneath him."

"When they took off his blindfold he was inside a very large tent resting on sandy soil. Before him was an oddly shaped craft the likes of which he had never seen before. He was told to analyze the metal if he could. They brought him all the latest equipment and he began his work."

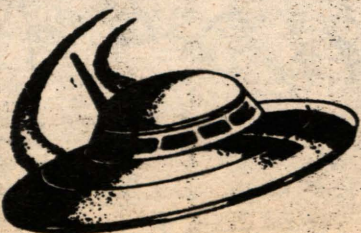


"The film started out by showing a strange disc-shaped craft with two guards (possibly MP's), one on each side of the craft. The object was sitting on two large blocks. He estimated the craft to be 15 to 18 feet in diameter. Its surface he said was smooth, except for some tooled marks around a door. Where the door was located a ramp extended to the ground. My informant estimated the door to be 2 feet wide and maybe 5 feet high. The craft was either silver or light gray in color."

"The results were non-conclusive — he apparently didn't know what he was dealing with. Eventually the government men blindfolded him again and took it off when they reached the plane which took him back to the base he was stationed at."

"Mr. Daly never saw the inside of the craft. But he described the exterior as being 25-30 feet in diameter, silver in color, and with no apparent damage. An entrance way to the craft was 4 to 5 feet high and 2 to 3 feet wide. Mr. Daly couldn't give me any more details about his little trip. However, he did say, that wherever they took him, it was very hot for the month of April."

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CHASING FLYING SAUCERS

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with great skill and diplomatic finesse was able to convince the editors of the three great wire services to play down the crashed disc rumors. Not that they discouraged any local papers from running such stories. They wouldn't have cared if, for example, your *Clarksburg Telegram* ran a front page story — they just didn't want it to get on the wires. The CIA had high ranking military officers contact the top men at these wire services and tell them, "It is not in the national interest to propagate these cockananny reports, because they clog intelligence channels at crucial moments which might provide the Soviet Union opportunities to attack us. Second, don't you realize, sir, that when your editors put one of these local incidents on the wire that it cost the Government fantastic sums of money to follow up a rash of hoaxes, imitative and hysterical sightings. And if you don't propagate UFO reports, the whole thing will blow over."

They hired the Brookings Institute — it's in the Congressional Record — to conduct a socio-psychological study. This Institute put into plain English the pernicious doctrine which still prevails — that our behavior on the night of the Orson Wells radio broadcast of *The War of the Worlds* proves we are not ready for interplanetary contact. I think it's a damnable libel on the maturity and the intelligence of the American public! 1979 is not the late 1930's. We've put men on the moon. We've put a robot on Mars. We have a probe photographing Jupiter. A whole generation has grown up on *Star*

Trek. I have polled every senior class of my students, up to the very month of my retirement, on what they would do if a flying saucer landed right there on the campus. They reply, *We would go toward it tossing flowers!* We would hold up our arms and say, 'Welcome brothers!'

BARKER: Back to the autopsy of the little man — did he seem to be, let's say *roughly* humanoid?

CARR: He was not only *roughly* humanoid — he was *entirely* human.

BARKER: I have another report indicating that these occupants in crash retrievals did not have human blood. They had some sort of fluid.

CARR: They have Type "O" blood. They could give you or me a transfusion tonight! The organs were all in the right places. The occupant was in

excellent health. The only physical characteristic which produced shock and amazement was when the brain surgeon cut open the skull and looked at the brain. Now the head was a little bit large for the body. He was just a little bit megacephalic. But after all, we see megacephalic little people ourselves. Many little people have heads a little too big. If these occupants were given children's clothing, they could pass undetected on the streets of any large city like New York. Maybe they would be noticed in a small town where everybody knows everybody else, but in New York they wouldn't draw a passing glance.

Well, when they opened the skull, of course, you know the story.

BARKER: No, I don't.

CARR: They found a brain whose convolutions and the

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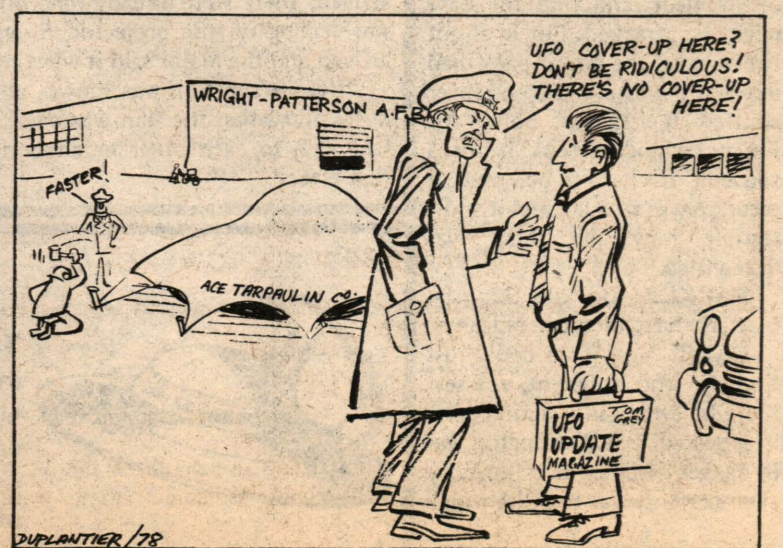
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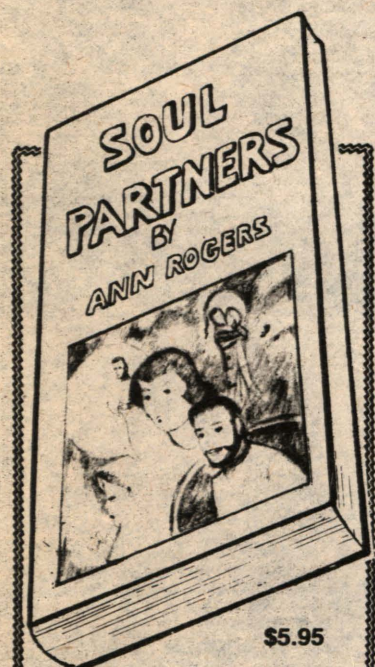
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CHASING THE FLYING SAUCERS

Continued from page 21

intricacy and depth of the brain furrows indicated they were

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looking at the brain of a man several hundred years old! Yet he appeared to be a vigorous young man which we, in human terms, would estimate to be between 20 and 30. An Olympic athlete — only small.

BARKER: But the brain... go on please.

CARR: But the brain — You see the brain of Charles Darwin is preserved in the British Medical Museum in London. It is the most deeply convoluted brain (you know the brains of idiots are smooth) known. The brain of the alien was more deeply convoluted than any brain they had ever seen and the entire staff bent down to see it and drew back with a shock of amazement. Their life spans must be longer than ours. That's how they can achieve interstellar travel.

BARKER: You're suggesting, then, that this person was from outside our solar system?

CARR: That was the general consensus of the Air Intelligence in the original Estimate of the Situation. This was the report

the chief of staff asked for. It was Major General Twining who was chief of Air Staff. This Estimate said, in effect: "The UFO's are real. They are metallic. They are propelled by a highly superior propulsion system, and they undoubtedly originate outside our solar system. They are piloted by intelligent, human-like beings."

BARKER: What was Twining's reaction to the Estimate?

CARR: Twining hit the ceiling. He tore the report to shreds, and he ordered every copy burned! Only two copies are said to have survived, and if anybody in civilian UFO investigation knows where they are it's Major Donald E. Keyhoe. I have never been able to get my hands on it.

Editor's note: Lack of space prohibits our including additional parts of the interview approved by Dr. Carr; however Barker will include more of this in a subsequent column if reader feedback is sufficient.

By the use of a new technique our sound recording lab has been able to electronically augment the original telephone recording to top listening clarity. Particularly interesting is the strange interferences heard on the line — a problem most UFO investigators encounter while discussing sensitive cases on the phone, indicating a line tap.

We offer a limited number of copies of this 90-minute cassette tape to readers genuinely interested in the crashed saucer rumors and a top-level organization which Carr proposes to end UFO secrecy. If interested, send \$7.95 (plus \$1.00 postage and handling) to: **UFO News Service, Suite 1306, 303 Fifth Ave., New York, NY.** (Specify Tape No. 29 *The Crashed Saucers and the Little Men*) — TGB. ●

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LET'S HEAR FROM YOU. LET YOUR OPINION BE KNOWN. HAVE YOU A THEORY YOU'D LIKE TO EXPRESS? HAVE A COMMENT YOU'D LIKE TO MAKE? THIS IS THE PLACE.

STRANGE PICTURES ON THE DOOR

I have a mystery that I would like to find a solution to. Perhaps your readers will know something that will help answer this mystery.

I live in a mobile home. I have frosted glass windows in the front and back doors which I have painted with acrylic paint in all colors to look like stained glass.

About 7 months ago I began to notice that when I went to bed and after sleeping for a little while I would wake automatically looking at my back door. Instead of there being the usual colors, there would be a picture. A different one would appear almost every time I awoke to look. The pictures started out being beautiful forest scenes. At other times I would see pictures of the ruins of an old castle. The pictures are so sharp and clear that they look like photographs. I can get up out of bed and walk right up to the door before the pictures would fade into the regular acrylic colors. The pictures would reappear in all their original sharpness when I went back to bed. My husband, Kenneth, has seen them also. This indicates that the phenomenon is not just something that I can see.

Some of the pictures that I have seen include: One night I saw two men in silver suits with clear bubble-like helmets on. On another night a big broad-shouldered man in a white tunic with black epaulets on his shoulders. On another night I saw a beautiful picture of the legendary Aztec Quetzacoatl with feathers and everything. On still another night I saw a line of small men in white hoods; a normal sized man in a white hood stood by a tree watching them. On still another night I saw a picture of a man dressed in a long black colonial type of coat with a woman in a white gown sitting nearby on a white marble bench. At the other end of that same picture was a horse (brown) reared up on its hind legs. On still another night I snapped about 3 pictures of the door when the camera jammed for no reason. The film was ruined. It was colored film too.

I am planning to snap more of these pictures with the camera. The door pictures are now beginning to have movement. It would not surprise me if these pictures on the door did not eventually have sound. What does this mean? This is not my imagination. I am not dreaming; I am wide awake when the pictures take place.

I would like to hear from interested people who have ideas or experiences similar to this.

Mrs. Cosette Willoughby
Fairacres, N.M. 88033

C RASHED UFO

I had the pleasure of hearing you on a local talk show here in Pittsburgh (WTAE) on Sunday, April 15. I've had an interest in the subject of U.F.O.'s for quite some time and do a certain amount of research in the field.

The Pittsburgh area has its share of U.F.O. sightings ranging from the usual First Encounter-type sighting to occupants being seen on the ground. In December of 1965, there was a report of a U.F.O. crashing to the ground in the small town of Kecksburg, Pa. Immediately, the area was sealed off by certain officials and even the Press had difficulty getting in to investigate. As far as I know, the object was taken away on a flatbed truck and not too much was said afterwards.

Even though everyone is surrounded by a multitude of mass media, a large amount of U.F.O. sightings are not reported, for one reason or another.

John D. Potemra
Versailles, Pa.

FIVE MYSTERIES EXPLORED

I have got many questions and a few theories and I hope you print this letter in UFO Review.

First of all, I would like to know why UFOs hover around nuclear power plants. My theory is that they may be looking them over for safety and fault purposes.

Second, I have heard of UFOs hovering around power lines. It's possible that they might use the power for recharging.

Third, why do UFOs observe military installations? Possibly they are checking on our strength.

Fourth, I have often wondered what UFOs see in the world's highways. I have read about people driving home late at night and they will see these starships following the roads and landing on them.

Fifth, I have read alot about UFOs around water. In a number of cases, people have seen these craft inserting a tube into a lake or river and pumping water through the tube. I think they utilize this as a cooling method much as we do here on earth to cool down reactors.

Some of these things truly baffle me and I hope some of your readers can help me solve these mysteries.

Neil Nolmes
377 Kublick Drive
Benton Harbor, Mich. 49022

MORE ALIENS ON TV

Several weeks ago I happened to be up late and was turning the dial on my radio as I was unable to sleep. By chance I heard the last part of your appearance — around 4:30 A.M. — on the Leon Lewis Show over WEVD-FM in New York and was quite impressed as I've been interested in UFOs since I was 15.

After subscribing and reading a copy of UFO REVIEW No. 3, I was particularly interested in the article, "Broadcasts From Outer Space," as this story called to mind an incident that happened to a friend of mine who is a physicist with the U.S. Government. Since he is involved in classified operations his name must remain a secret.

And though this individual has the very skeptical nature of a "scientist," he did tell me a remarkable episode which I thought you might be interested in knowing about.

While working on a project at home one evening, he noticed his dog acting very restless. He glanced up from what he was doing to see if he could discern what was causing his pet's agitation when he noticed that the TV was on and that there was the image of a being with large almond-shaped eyes, closely cropped ears and a slit for a mouth. There was no sound and the image was black and white. The figure brought its hand to its mouth, placing the index finger to its lips as if signaling my physicist friend to remain silent. The strange figure did this three times before the screen went totally dark. At this point, he jumped up to check out the television only to find that it was not even plugged in much less turned on. Needless to say, he was quite shook up by the experience but because of his occupation he never dared mention what had happened to anyone except me.

It makes one wonder how many other people have either picked up old, non-existent stations, or strange images on their sets.

One last word, your paper is really up-to-the-minute! Keep it coming. We need more on-the-spot reporting and not the boring rehashes other publications produce. Congratulations!

Lori Roberts
Brooklyn, N.Y.

A MESSAGE FROM MONKA

GREETINGS,
DEAR BROTHER,
WE WOULD HAVE SOME
WORDS WITH YOU

We have watched closely your labors in the effort to bring forth the newspaper. Yes, the time is ripe for such a publication, and we view the results of its reading with interest. Many are the ways that we of hierarchy and the interplanetary confederation have to resort to, to open cracks in mass consciousness, that light can stimulate curiosity and investigation into areas outside the mundane. We do appreciate your and the staff's dedication in pursuing the goal of enlightening those people that are ready, or almost ready, needing only a "tool" or a helping hand to assist in opening the eyes of sleeping consciousness.

You may be cognizant that "space" is not empty, nor is it a vacuum. In reality it is quite "busy" but not necessarily in the earthly, physical sense. Space is criss-crossed with communication circuits, and those sensitives that dwell on planes like this particular planet, are, when willing, and understanding, incorporated into the circuits for a number of reasons to be members of the team large and small in service to planets, solar systems and beyond.

It should be obvious to most that have their eyes and ears open, that truly many forecasts of things to come have been taking place in their fulfillment, for these are the times spoken of in the Bible. Would only they be understood in a rational manner, rather than in the emotional

Continued on next page

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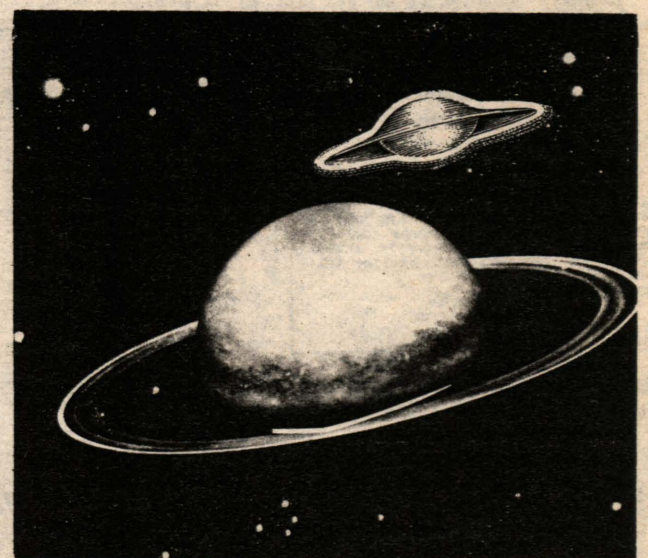
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or hysterical. This earth planet certainly is the object of intense interest by many visitors from beyond this particular solar system. Curiosity is a natural "instinct" in living beings everywhere, where, it is allowed to function. And, there are the various degrees of enlightenment everywhere also. So, it is not wise wisdom to judge anyone or anything as seemingly alien, or as lesser, or as greater than the one viewing, for all grow at different rates within the environment they need to live in for a span.

We realize that a lack of this understanding creates confusion and chaos in many that attempt to place all "aerial" phenomena into neat little slots as humanity has been trained to do. But dear brother it is not that "simple." Civilizations have fallen when based upon that false premise. There may be outward similarities in people, and also in their talents and gifts, but they are different enough to serve a definite purpose in the overall grand creation.

It is through the understanding that each being has worth in the scheme of things, that a tolerant attitude can be developed towards all life, in all its forms, for the supreme mind knows what it is about, and it is pathetic to watch the "off-spring" of that loving mind misuse the life that gives it life.

Yes, there are many "smoke-screens" placed to keep the people of earth confused and bewildered about the "subject" of signs in the skies. But signs in the skies were forecast for these days, and obviously they are being mis-interpreted by many through ignorance, and for certain purposes by others. Fear, dear brother, fear is the root system of the mind controllers and the whip to keep the gullible in line! There are large numbers of little minds that proclaim that everything they do not understand or recognize through their limited concepts of creation, are the works of one called "Satan." That certainly is a handy scapegoat for those that are afraid of their own shadows. But one's shadow is only as dense as one's thinking! And when it is realized that all that is "seen" is manifested light, then a course of remedial action can be taken to allow light to be conceived (precipitated) into usefulness for all people.

We would ask you dear brother to set the pace for other publications by removing the "comic-book" and sensationalism from the format and titles of articles. We are not asking that the paper become "lifeless," but the approach the subject of "space-craft" as a fact of galaxial life and not as some cheap monster story without end. We certainly do not care to be called monsters any more than you would enjoy it. Many of us look not unlike you in general appearance, but in creation, spirit takes on many forms for various purposes in different chemical conditions on different planets. And if some forms that have been seen by people of earth are not exactly what they had imagined life elsewhere to be like, then consider the visitor's reaction to seeing you, possibly for the first time, face to face. "Beauty" is in the eye of the beholder, and you need but look about you to see the extremes in body and facial constructions on your planet. People of earth do their judging with limited vision.

We are asking you dear brother to pioneer a change in presentation, that an aura of respectability may develop within which we can bring truths long suppressed and denied. But, we cannot do this when it is mixed-in with headlines and articles which are meant to attract people through their lower and fear-filled animal instincts. Stirring the curiosity is indeed the basis for bringing truth, but the manner in which information on earth has been disseminated leaves much to be desired in balance, that a reader or listener may feel they have been fed, rather than gorged with useless or frightening material.

It is also unfortunate that U.F.O. is still the accepted term, even though many are identified, but until there is less fear, and more desire to learn and understand, we cannot go into the "other" craft's intentions in detail. You and staff shall be

impressed concerning how to weave into articles that not all space-craft are "evil," nor are they all beneficent. It is in understanding the numerous levels of consciousness that all are on, that determines how an individual reacts to news articles. There is more in motion than the eye can see, and it is important to keep the consciousness at a high level of perception that there can be intelligent viewing of daily life. We are speaking of intelligence, not intellectualism, which is the bane of balance and harmony. We reiterate, the foundation of the newspaper should be credibility, no matter whether some of the material is accepted or believed, but that it is on record as solid information, prophetic if you like.

It is not our intent to coerce or force anyone into a line of action or thinking. We attempt to provide guidance to help our sisters and brothers on this planet to avoid unnecessary pit-falls in their "walk" through the cosmos. We have provided suggestions, it is for you to decide whether they shall be implemented.

I AM MONKA, OF THE PROTECTIVE COMMAND.

Editor's Note: This rather unusual message from Monka (edited for space) was channeled by our friends as the Universal Kingdom, Box 938, Rosenberg, Oregon 97470. We always find such communications to be of immense interest and suggest that those who are seeking enlightenment of this sort write to this group for some fascinating literature. Constructive suggestions are always welcome no matter if from space beings or our more earthly readers. We certainly will weigh the advice given us by our interplanetary friend. The least that can be said is that the logo Monka directed to be drawn and which now graces our front cover is really "spatial" and very special. Thank you Monka. — TGB.

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YES! ALIENS WALK AMONGST US - BUT ARE YOU PREPARED TO MEET THEM?

DOCUMENTED EVIDENCE PROVES THE "SPACE BROTHERS" HAVE ASSISTED EARTHLINGS IN MANY WAYS. . . THEY HAVE LOCATED VAST TREASURES FOR DESERVING INDIVIDUALS - SOLVED PERSONAL PROBLEMS NO ONE ELSE COULD - CURED PHYSICAL AILMENTS - BEEN RESPONSIBLE FOR HEIGHTENING ESP ABILITIES IN HUMANS THEY HAVE CONTACTED - ANSWERED PRAYERS WHEN ALL SEEMED HOPELESS. IT'S POSSIBLE THEY MIGHT HELP YOU! READ ON AND SEE HOW.



Timothy Green Beckley, widely known as "Mr. UFO" has personally investigated hundreds of authentic UFO landings and contacts, and is keenly interested in the many beneficial aspects of communicating with the occupants of these technologically advanced craft that continue to come into our atmosphere on a daily basis.

DON'T BELIEVE THE LIES YOU ARE BEING TOLD

There has not been a decrease in the number of reports. Sightings continue to be made somewhere in the world every 24-hours. But there is an attempt being made to keep this vital information out of your hands!

His 15 years of researching the UFO phenomenon has convinced Tim Beckley that a lot can be learned by carefully studying the seemingly strange behavior patterns of these glowing objects that can out pace our fastest military jets and "disappear" in the twinkling of an eye.

Many of the best UFO related incidents have been kept from the public because the "powers that be" realize drastic changes will take place in society once we've "linked up" with the cosmos. Once open contact has been established, civilization as we know it will collapse and there will be a "New Age" on earth. All the contacts made by the "Space Brothers" with earthlings point to this

startling conclusion.

Yes! The aliens have arrived, but before we can meet with them face-to-face certain changes will have to take place. Now, "Mr. UFO" invites you to help in the investigation of the greatest mystery of all time.

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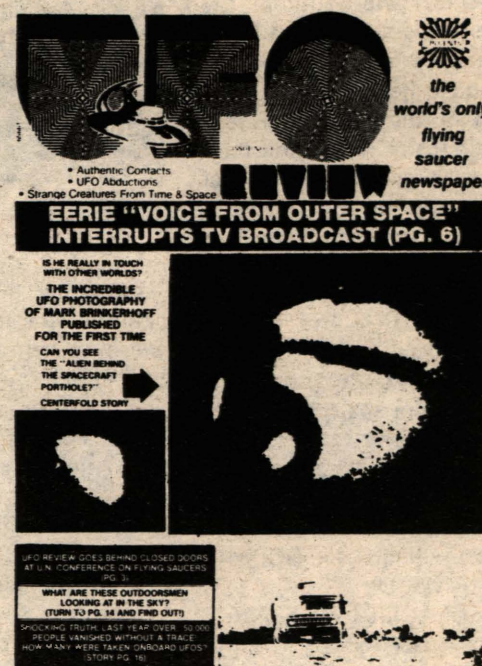
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"STAR MAIDEN" FRANCIE STIEGER TELLS HOW TO CONTACT SPACE BEINGS

A shocking headline story titled "Invisible Aliens From Space Live Among Us," which appeared in the May 1, 1979, issue of the *National Enquirer*, has caused a great deal of controversy.

The story dealt with the fact that several top scientists with NASA and other governmental agencies now admit that beings from other realms, dimensions and planets are residing on earth having made themselves invisible under normal circumstances.

The in-depth article also detailed the claims of certain individuals who have been dubbed "Star People" because it is believed they are descendants of space aliens who mated with humans in eons past. According to James Beal, who the *Enquirer* identifies as having "worked both on NASA's Saturn V rocket and Space Shuttle programs," all of the Star People have uncanny similarities.

"They usually have unusual blood types, lower-than-normal body temperatures, extra vertebra, extreme sensitivity to electricity or to electromagnetic fields, extra-sharp hearing, eyes that are very sensitive to light and an ability to thrive on little sleep." Beal adds that the Star People have "lower-than-normal blood pressure, chronic sinus problems and radiate a strange energy that makes people around them feel good."

In the *Enquirer* article, Beal said he has met several Star People and identifies Francie Steiger, wife of noted UFO researcher and author Brad Steiger, as being a "star maiden," one of those individuals he is convinced is not totally of this world.

"It's really interesting to me that we've gotten so many calls from professional people — doctors, teachers, engineers, scientists — since this story came out confirming a great deal of what the article had to say," acknowledged Brad Steiger talking to UFO Review from his home in Scottsdale, Arizona. It was Steiger, Francie's author-researcher husband, who first coined the terms "Star People" and "Star Maiden" in his best-selling book *GODS OF AQUARIUS*.

Francie's life-long ability to contact space beings who she maintains "exist among us in dimensions invisible to the average person," was recently evaluated by Forest L. Erickson, one of the nation's leading operators of the Psychological Stress Evaluator, a space-age lie detector. After an extensive series of tests Erickson determined that Francie Steiger was telling the truth, that her verbal responses to specific questions did not allow for her to be lying or distorting the facts.

In an exclusive interview, Francie Steiger told UFO REVIEW, "There are many entities of varying descriptions who have been visiting and

interacting with humankind for thousands of years. The most advanced of these space beings are concerned with mankind's spiritual advancement."

Amazingly enough, Francie Steiger insists that each one of us can learn the methods by which to contact these invisible space beings. "These beings have the ability to defy solid matter, coming and going instantaneously, heeding not our laws of gravity as they enter our homes without means of a door. These beings are most commonly described as looking like angels. These are the intelligences with whom I am most familiar."

Francie reveals that, "Great historical figures, such as Socrates, Napoleon, George Washington, Joan of Arc, and Bernadette of Lourdes had contact with these beings. Some of mankind's most famous inventors, musicians, writers, poets, scientists, and political leaders have been visited by these beings. Our most influential thinkers and artists have been inspired to do their best work by these intelligences."



FRANCIE STEIGER

Contact with these entities is continuing she notes. "As before, the ministering beings wish to help all of humankind, to enrich our lives with their wisdom, to make us more aware. Such contact is possible for all who sincerely follow techniques of communication, such as those which were given to me by the entities themselves."

Francie stated that in order to prepare oneself for contact it is very important to attempt conscientiously to erase hatred toward others. "Filling yourself with unconditional love is the all-important first step," she emphasized. "If properly done, you will actually begin to 'feel' an enveloping warmth surrounding your being."

Next, Francie suggests relaxing each part of the body, starting with the feet and moving upwards toward the face. "Rapidly tighten the muscles, then gradually relax them as you move upward. With your eyes open or closed, picture circles emanating from in front of you and slowly enlarging until they encircle your body. Tell your body that

it is going to sleep, but tell your mind that it will stay awake and aware."

Francie says that there are many props which aid in relaxation, such as background music, flickering or revolving lights, and/or luminous stars that adhere to the ceiling.

"In the initial stages, it is very important to focus your conscious mind on an object for a period of time so that you can successfully separate the conscious from the subconscious and learn control of the latter," Francie states. "You must learn to put your physical body to sleep while awakening your spiritual self."

Francie went on to illustrate how one of her most interesting contacts with the space beings came by staring at a picture of a holy figure.

"I seated myself on the floor on a soft cushion. At lower than eye-level I placed a large picture of a holy figure for whom I felt great love. I stared at the area between the eyes, not permitting normal blinking. As my eyes began to water and the room appeared to be darkening, I detected a small movement on the forehead of the figure. A tiny entity appeared and beckoned for me to follow." Francie felt that she was truly imagining him, yet she permitted herself to believe that he existed.

"I pretended that I was as small as he, and I followed him in my mind," Francie recalls. "I felt as though I were in two places at once. This realization began to 'break the spell' of the illusion, so I continued to pretend that I was small."

"Suddenly I found myself in outer space. The little man was no more, and I could see the universe clearly all around me. I felt as though I were suspended in space. I watched in awe as a vision began to spread out before me. I saw the incarnations of all humankind throughout the centuries until Earth's fiery end. I became aware of a domain that I was

told was occupied by the space beings and which was timeless.

"I was told of a plan whereby the beings had selected a group from among themselves to incarnate on Earth and to live for a time to guide and to teach humankind and to give us knowledge of the Beyond."

On another occasion, Francie remembers seeing circles emanating from the wall opposite the foot of her bed, enlarging as they came toward her, encircling and moving upward over her entire body. A voice, more thought-form than sound, told her to picture someone of whom she was fond and to seat him mentally in a revolving-type chair and to cause him to spin. When she did this, she suddenly found herself spinning. A white screen appeared, and she was hurled through it. She found herself on an unfamiliar mountainous countryside, watching a young boy tending sheep.

"I was then brought back to my bed," Francie says. "Twice more I was instructed to repeat this process of spinning my friend in the chair, finding myself projecting through the white screen, watching the same shepherd boy. It was then that I realized that an entity from an invisible realm had given me a new technique on how to

project myself into other domains."

Francie maintains that with continued practice anyone may learn to establish an awareness of other dimensions. "Soon you will be able to 'thought-travel,'" she promises.

Thought-travel, she explains, is the means by which one will truly reach the dimension where the invisible space beings dwell. Francie shares many additional techniques of contact in special cassette tape recordings which she produces and in her book of channelled teachings, *REFLECTIONS FROM AN ANGEL'S EYE*.

"The space beings insisted that I write this book," Francie confesses. "And it appears to be helping others as much as it helped me when I received it."

In her consultation work with others, Francie has learned that some cross a bridge before they enter the domain of the space beings. Others speak of a golden temple wherein they are given special teachings. Many tell of a booming voice that inquires: "Are you ready?"

"If you hear that voice," Francie concludes, "say, 'yes,' and you will make contact with the space beings just as I have done!"



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